

EUGENE Weekly

+ NEW YEAR'S
EVE MUSIC
+ JERRY
DIETHELM
+ SWEENEY
TODD

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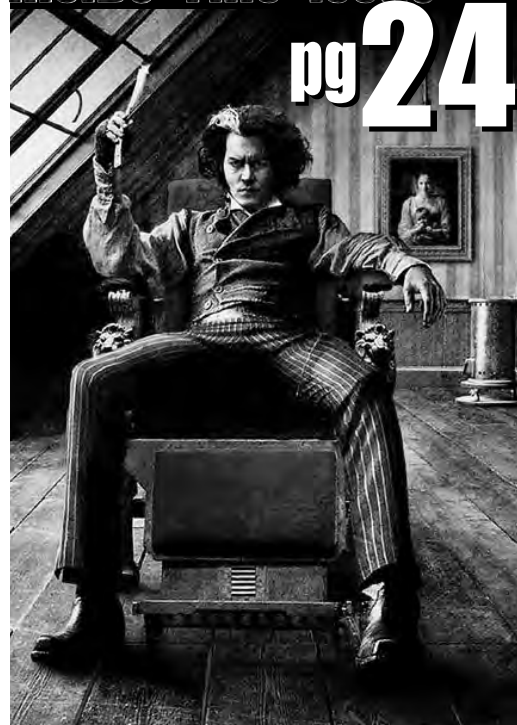
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25 years

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In Blackface ...

Ignorance does not justify 'harmless fun'

I'm more amused than angry at what are not so much insults to my dignity as to my intelligence. I've been asked to believe that the three white boys who hung nooses in the tree at Jena, La., High School had no racial motive when they hung nooses on the courtyard "peace" tree at their school. They were simply copying what they saw in a movie. I'm wondering: What movie would have made them so blithely unaware of the role of the noose in historical Louisiana race relations? Maybe that history isn't being taught in contemporary Louisiana schools. I'm aware of how rarely it's taught in Oregon.



I attended the recent OSU-Stanford game, and I observed a white boy in blackface, black hands, wearing black clothes, sporting a black Afro wig, in support of a "school spirit" event called "Black Out Reser." In all fairness this was balanced out by the halftime sight of a black student, in his own face, wearing an orange Afro wig – so my overall reaction was a ironic smirk, eyeroll and head-shake. Having attended OSU, I know that the students are neither aware of the racist history of blackface nor how their 1920s counterparts enthusiastically embraced the Ku Klux Klan in "Korvallis," forming a student klavern and sponsoring dances and "naturalization" into the Invisible Empire.

Suppressed in the OSU collective memory is the spitting and urination in the direction of a black student named Harris (no relation), accompanied by racial epithets while entering a frat house party a decade ago. It's forgotten by all except the black staff and older grad students at OSU.

While the 1920s students of the UO generally rejected the Klan, many faculty members and upright Eugene citizens did not – and still do not. Some, like the football coach Shy Huntington in his role as Uncle Tom in *Uncle Tom's Cabin* at the Very Little Theatre, may even have donned blackface in entertaining satire. Donning blackface is not considered honoring those of African descent among those of African descent. Nor does ignorance of history or ignoring history make an act harmless fun.

As an Indian, I'm aware of how respect and honor are traditionally given and displayed. Naming a group after another group means that you emulate and seek to embody the qualities of that group. Among Natives or Africans, it is no honor to beat a weakened opponent. You want a strong and respected opponent, and you display that respect even when they are not honorable. In Roseburg last year when South Eugene was playing the Roseburg Indians to epithets of "nigger this" and "nigger that" directed at South's running backs and other players, South's players did not respond in kind. To my eye it was Klan-sympathetic local officiating that won the game for Roseburg that day, not athletic skill. The Roseburg Indians were not honoring Native competitive tradition but more that of the Knights of the Golden Circle or the Knights of the Ku Klux Klan, whose traditions they were more clearly embodying.

So in Oregon towns where non-white people were forcibly removed, subject to arrest after dark or shot on sight, Oregon teams named after Indians should rename their teams the Golden Knights or the Fiery Knights since they seem to be honoring those traditions. It is not honoring to name a sports team after those who are not absent by choice.

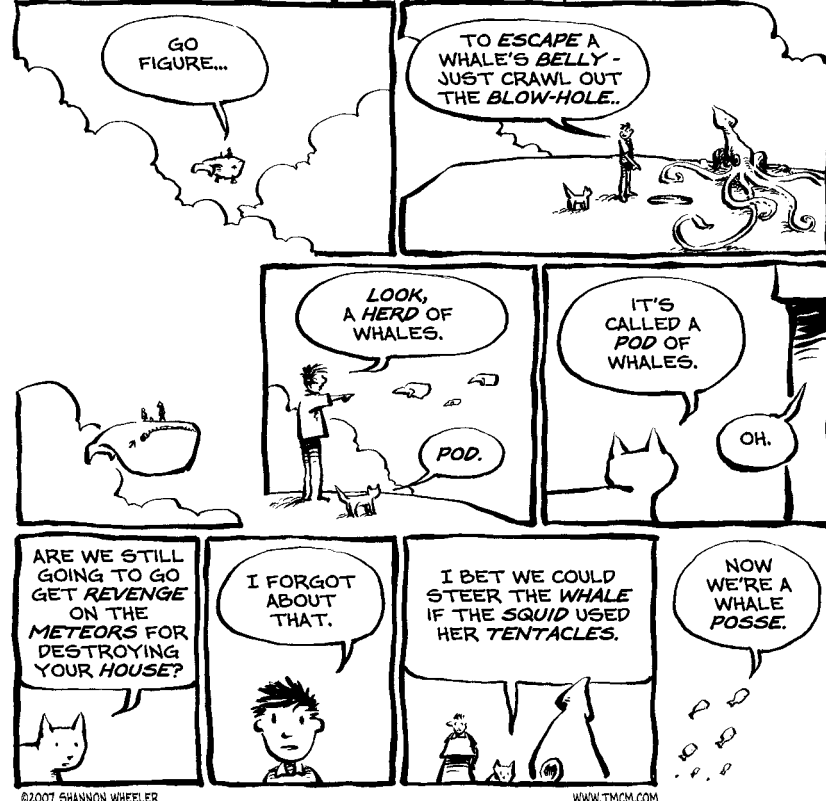
I know, I know, it was a long time ago. But those who forget the stupidity of the racist past, proud as you may be of those values many Oregonians hold dear, are doomed to repeat those stupidities in the present, to your economic downfall.

As we approach the Olympic Trials at Hayward Field, (where at least one Eugene black Olympian, Margaret Bailes-Johnson, was not allowed to train for her successful gold medal performance 40 years before), let's try to be on our best welcoming behavior as a community. There were men of color training at Hayward, just not women. Especially a woman (Bailes-Johnson), who beat every male on Bowerman's track team except Harry Jerome. The men were even given a head start, and she still beat them but had to train elsewhere.

Times have changed. People of all colors and gender expressions can come to compete at Hayward now. We do allow people of color to live within the city limits these days, so unlike our past behavior as a community, let's at least try and act as if a few more people of color, for a few more days, are no big deal.

Mark Harris is an instructor in ethnic studies and substance abuse prevention at LCC.

How to Be Happy (15 OF 8) by Shannon Wheeler



LETTERS TO THE EDITOR

ONE MORE OFFENSE

I was alternately appalled and irritated at discovering an ad in the 12/13 *EW* for McDonald's!

You all call yourself an alternative newspaper, and now this?

First it was the T&A ads for the strip clubs working their way to the middle of the paper; then "Savage Love," then "Ask a Mexican!" and now this?

What happened to all the talk about buying locally, etc.?

McDonald's is one of the worst decimators of our planet and single-handedly contributing to obesity in this country.

So shame on you, *EW*! Yes, you may need the money, but putting an ad in for McDonald's is what it means to sell out to the "establishment" or big business in the U.S.

Kay Porter
Eugene

HOLIDAY PRIORITIES

I saw on TV where these folks were taking their pets to have their pictures taken with Santa. Then I remembered an agency, also on TV, that was pleading for a \$10 donation to provide a mosquito net to prevent a third-world child from dying of malaria.

And so it goes.

Christine Coy
Eugene

BRING US TOGETHER

The problem with Eugene is that while an oft-quoted slogan here is "Celebrate Diversity," the actual behavior of most here dictates that the slogan ought to be "Celebrate Diversity — Unless It Happens to be Anything Different From My Way of Perceiving the World."

The recent item pointing this state of mind is the incredibly negative response generated around the *EW*'s decision to adopt the column "Ask a Mexican!"

I have been reading Gustavo Arellano's column for over a year now in other publications, including a stint that I did last year with an almost entirely Mexican (there was also a Honduran) construction crew in Long Beach,

Calif. It is interesting to note that both Mexican and Chicano culture are incredibly more prevalent down there. Nobody on the bilingual crew found insult in the column, probably because humor is culturally predominant in Mexican culture. If you didn't know that or wonder why it is so, perhaps you could ask Arellano about it.

I have lived around, befriended, gone to the birthday parties of, gone to school with and worked with Mexicans and Chicanos for much of my life, and guess what, folks: Some things across the culture gap are incredibly different from what you know and are used to. Humor can make light of these differences and bring us together.

The column is not the ramblings of a racist; quite the contrary. Arellano is well-read, funny, kind and passionate about improving the life of Mexicans and others living in this country today, all things which somebody familiar with his writing would know. He does not, however, filter his content to soften the blow for the delicate sensibilities of upper middle class white liberals with a cultural guilt complex.

I welcome Arellano's column to your publication and look forward to more voices from different races, classes, creeds and colors in the future.

Matt Watkins
Eugene

ASK AN ASS-CLOWN

Who was the ass-clown who made the decision to portray Mexicans with that offensive graphic? What the hell is wrong with you people?

No offense to you personally by calling you an ass-clown. I was just trying to reappropriate that term to castrate it of its power, publish it again and again and again until people no longer see it as offensive [see quote from Gustavo Arellano in the 11/29 *EW* interview].

So, ass-clown, how you doing? Ass-clown. How's it feel to be an ass-clown? Ass-clown. Ass-clown.

Feel better, now that you longer see the term "ass-clown" as offensive, ass-clown? I knew you would. My plan to reappropriate

that term is working perfectly, isn't it, ass-clown?

Well, take care, ass-clown. Love you, man. Really.

I don't care one way or another if you publish this letter or my previous letter. But I am going to contact your advertisers and ask them each to make a statement (or decline to make a statement) about your Mexi-caricature and THEN I'm going to ask you to publish that letter, and you won't. And that's OK, because you're an ass-clown. No offense, man, I love you. Really.

Jock Doubleday
California

EDITOR'S NOTE: This letter comes from an email conversation with Jock Doubleday, a California author and lecturer with some Eugene connections. An ass-clown, according to UrbanDictionary.com, is "one who, through the fault of his parents' conception, is a skid mark on society's collective underwear."

DEAR GAZPACHO

Regarding "¡Ask a Mexican!," I'm glad you are carrying the column and especially pleased that you printed the cover story interview (11/29) with its author, Gustavo Arellano. While, like many, I was initially disturbed and repulsed by it, the interview opened my eyes to the overall context and intent of Arellano's writing.

I emailed him with a question and he responded quickly. He helped me discover I'm not a bowl of cold soup. ("Gabacho" vs. "gazpacho.")

G.B. Koerner
Eugene

RUSSIA AND IRAN

The perception of U.S. hegemony should be waning now. As Corvallis' sturdy demonstration groups convene for passer-byers outside the Benton County courthouse, Russian warships have entered Syrian ports-of-call. Mooring alongside their Iranian comrades, the message is clear: An attack on Iran is an attack on Russia.

Analysts in Jerusalem suggest the military buildup is a two-fold signal. First, that Russia isn't going to sit on its hands as the West, including Israel, threaten military action against its multi-billion-dollar investment in Iran's energy infrastructure. Second, that Russia is seri-

ous about motivating the Arab-Israeli peace process, particularly in light of the current Israel-imposed stranglehold on the Gaza Strip.

This signal was pre-empted weeks ago during the Annapolis conference when the Russian Foreign Minister announced to former Israeli PM Ehud Barak (now defense minister) that Russia will be supplying the nuclear fuel to the Bushehr electrical generating plant in Iran, as previously arranged.

Thus, in the week following, Russia moved several warships and nearly 50 fighter jets into range, putting its money where its mouth is, between Israel and Iran. And as the Hamas government celebrates its 20th anniversary in Gaza, it has one more thing to be happy for. Whereas the U.S. maintains Hamas as a terrorist organization, Hamas maintains its diplomatic ties with Moscow.

A million people demonstrating in the streets around the world could not keep the U.S. from invading sovereign Iraq. Many pray now that warships, tactical missiles, and fighter jets will keep it from invading sovereign Iran.

Thomas R. Estes
Corvallis

ASK AN ATHEIST?

Bob Saxton (12/13) thinks "EW should add a Latina column to balance the sometimes over-the-top cutting wit of the [Gustavo] Arellano Mexican column."

Why stop there? Ask an Unemployed Legal Immigrant, Ask a Black Person, Ask an Asian, Ask a Homeless Person, Ask a Kid with Meth-addicted Parents, Ask a Small Family Farmer, Ask a Transgendered Person, Ask a Prescription Drug-addled Senior Citizen, Ask an Atheist, Ask an Anti-war Activist and Ask a Full-time Bicyclist.

The above groups, and many abused others, should be on the same page, but we're not. We're too busy trying to drum up sympathy for our own group's plight. But even so, the massive outpouring of concern (for and against) Arellano's column is puzzling to me. This successful and superficial Mexican has found his money-making niche with a Southern California style of entertainment and information. Don't like the column? Don't read it. Isn't the EW about information AND

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entertainment?

Having a problem with the caricature? "Ask the *EW*" if they would kindly caricature a different representative from the population each week so that we can all be amused or disgusted, depending on our own hypersensitivity.

Or, we can stop this nonsense of playing the minority-group card and unite to defy the voracious, evil triad of militarism, corporatism and organized religion that dominates and wastes our lives and destroys our planet's wellbeing.

By tolerating the excuses of a particular group for not confronting these three evils head-on, we support the endurance of fascism — no matter what "¡Ask a Mexican!" does or does not do.

Robert Simms
Corvallis

BICYCLING NOT PRACTICAL

Being a car-free, everyday transportation cyclist (who willingly sold his car), it doesn't surprise me much that bicycle transportation in Eugene is declining. With the much-enchanted multi-use trails here, which are often congested and slow, and the dangerous, trash-filled bike lanes I frequently have to avoid (while suffering the wrath of militant Eugene

motorists), there remains little that makes bicycle transportation here a useful and enjoyable endeavor.

Only after people get past the delusion that the illustrious peak oil is upon us that will supposedly drive throngs of Eugene motorists to start riding their bikes will things really start to improve. Despite this fanciful vision, there's no denying that Eugene (despite its supposed environmental tendencies) is a pro-motoring town and will continue to be that way. Neither peak oil nor global warming will change that. That is the city's infrastructure, and it is the environment that bicycle transportation will have to work within for the foreseeable future.

I think at this point the only way to make bicycle transportation more popular and useful is to start teaching cyclists to operate like vehicle drivers rather than rolling pedestrians, teaching motorists to be civil and to share the public roads, enforcing the traffic laws evenhandedly and fostering a more cooperative transportation environment between motorists and cyclists. Every traffic lane is a bike lane.

And how about some more bicycle parking (I still go to grocery stores and restaurants just like all the motorists out there)? It's a fraction of the cost of car parking spots and multi-level garages. Otherwise bicycle transportation here will just be the in-laws throwing the kid's

bikes on the Winnebago for a Sunday stroll on the West Bank path.

Ryan Conrad
Eugene

OUCH!

From City Club of Eugene's ad in *EW* Dec. 13, and I quote:

"A DOZEN ANSWERS TO THIS QUESTION: If you could give the *community* any gift, what would you give and why?"

Wait! Let *me* answer that. A dictionary, because it's obvious why.

Glenn Leonard
Eugene

THEY WILL CATCH UP

I am indeed bemused. When I first read the title "¡Ask a Mexican!," I was astonished and prepared to be disgusted. It turned out to be hilarious, and the satire was indeed delicious. I anxiously anticipated the fallout. The very people who attacked Arellano first are well intentioned champions themselves. So, no harm done, I'm sure they'll catch up soon.

Moving on, I breach the subject of honesty and tact. The Savage twist on what's good for the goose is not necessarily good for the gander was also hilarious. Once again, the well intentioned are hoisted by their own petard.

People! Please! If you can't laugh at yourself, how can I take you seriously?

Thomas L. Twyford II
Eugene

STOP SEX ADS

Please stop running sex ads in your paper. I know this issue has been discussed before, but please consider it anew. I read in the fall issue of *Ms.* magazine that sex ads are often fronts for human trafficking. Some highlights: According to the article, in one study of sex workers, "69 percent said they had been isolated, confined or restrained by pimps; two percent suffered daily or near-daily abuse." And the CEO of one publishing company which has stopped running sex ads was quoted saying: "To actually be an accessory to crime by providing advertising space for prostitution undercuts our mission as newspaper publishers and as reporters and journalists ... Other companies know in their heart of hearts that these ads are for prostitution and they just continue to accept them because they're addicted ... to the revenue."

Please take responsibility for what you publish in your paper. Stop running sex ads now!

Mary Van Brocklin
Corvallis



The New Story

Our destiny whispers in our ears

I've written on several occasions that the old story of downtown has to die before a new story can begin. But that's probably wrong. Stories, like eras, always overlap. They slide easily over one another like slippery fish. Before long, though, the top tale fades and is replaced by another. But downtown's story sits within the larger tale of metropolitan Eugene which continues to evolve in unpredictable ways. But no, that's wrong too. Listen to the oracular winds and you will hear tomorrow's headlines announcing what's to come.

It will yet come to pass that:

1. PETA will finally force the Eugene City Hall to take off its "fir coat," letting in new light on the selective use of the earthquake code to tear down buildings you don't like.
2. The mayor and six members of the City Council will take up wearing hearing aids.
3. The new City Manager will have a controlling interest in a large broom factory and hire former City Manager Vicki Elmer to help with the cleaning.
4. Outside consultants will no longer be brought in and paid enormous sums to advise us where to eat and what to have for dinner. A transportation consultant from Florida, however, will tell us how to get from here to there.
5. In the new year Newman's Fish will move to West Broadway and add a "Hugh n' Chips Special" to its popular take-out menu.
6. The last investigative reporter in Lane County will win the coveted Zagorin Prize for uncovering the secret scandal of how our North Park Block was illegally and improperly turned into a parking garage. Advanced warning to younger readers: This is a sordid, lurid, fascinating, dirty mess. Don't watch.
7. The latest fads in planning will turn out to be the latest fads in planning. This realization will lead us to better rehearse and tease out the sometimes-unwanted consequences of our planning modes and codes. Instead of form-based codes, we'll make them Informed-based Codes.
8. B&B will one again become a delicious aperitif instead of the wrath of the right or a laxative for the left.
9. John Musumeci will publicly and graciously apologize to Councilor Bonny Bettman and hire her as his personal financial consultant.
10. Mayor Kitty will give Arlie and Co. the recognition it deserves for having created Crescent Village, our first major nodal development.
11. Councilor Betty Taylor will win re-election in a landslide when her opponent's relative youth, inexperience and unwillingness to take a stand on free parking downtown become issues.

12. Commissioner Rob Handy will turn out to be.

13. "The Market," cornered, will finally admit it does not

know what to do about everything, especially those things that mat-

ter most to our post-consumer humanity.

14. The musical, *Who Butters My Bread, His Song I Sing*, featuring the Chamber Singers, will open at the new West Broadway Theater in Eugene.

15. The new park across from the Eugene Public Library will feature pleasure boating, urban fishing and rafting on Sears Lake.

16. Building out and not up will continue to appeal to a housing industry that remains saddled with a one-trick, one-story, ranch-house pony with a suburban spread.

17. The now known flaws of tax-increment financing will be taken up by the state Legislature, which will be unable to tax itself to fully understand it. Albert Einstein once said, "Only ten people in the world really understand tax-increment financing, and I'm not one of them."

18. Neighborhoods will all extol the benefits to the community of increased urban densities in other neighborhoods.

19. The EmX extension to West Eugene will, after much debate, decide against the West 11th, Amazon, and 6th-7th alternate routes and choose the quantum option, leaping from downtown to Veneta without ever having disturbed (or served) anyone or anything in between. There will be no thought of ever connecting to the airport, since only the people who can't afford to drive to Portland would ever take it.

20. Shelley Poticha's wonderful book on trolleys will be chosen for "Reading in the Rain" and usher in the creation of a Willamette Street High Density Transportation Corridor and Return to the River. Her father will sell his Porsche and ride that trolley.

21. Civic Stadium will be sensitively restored using funds generously provided by The Steroid Foundation.

22. The Eugene Millrace will become a model urban watershed and lead us back to the Willamette Riverfront, causing Charlie Porter to rise from the dead to say, "I told you so," and impeach the Supreme Court and the Present Occupant while he's still up and at it.

23. Skidoo! The Willamette River will speak to us again saying, "Remember, our destinies are one."

Design, they say, is about changing existing situations into preferred ones. The task now is to light up the imagination with what is genuinely preferred, believed possible and worth the effort. When that new story is adequately shared and abundantly possessed, the old unsustainable one — the one smelling like old fish — will have slipped away.

The New Story whispers in the ears that hear it coming. It sends images to the eyes that see it forming and new words to the tongues (some of them in cheeks) that seek to tell its tale.

Jerry Diethelm is a Eugene architect, landscape architect and planning and design consultant.

IT'S OK TO TOOT

Cheers to Holiday Market for providing reusable flatware in the food court. I was really impressed by this and hope to see it at Saturday Market in the spring.

Jeers to Justin Bengtson (12/6) for ASSuming that local businesses are tooting their own horns by advertising their "greenness." Why is this different from businesses advertising their sales or anything else they offer? Environmentally conscious consumers prefer to support environmentally conscious businesses, and these businesses are advertising to these consumers. Maybe you need to consider why this type of advertising gets your panties in such a twist. And no, I'm not a hippie, but I do hope to steer clear of your "thick cloud of two-stroke smoke" while you and your scooter "grace" the streets of Eugene.

Sheree Walters
Eugene

SPEWING TOXIC STEW

Greetings! It certainly is good news that a coalition composed of citizens concerned with green urban renewal is growing stronger, for we have many challenges occurring as the new year approaches like a riptide below the lights of this season:

Various politicians flit between Iowa and New Hampshire, shrieking like caffeinated blue jays as Bush/Cheney, busy with commanding the ghosts they create, wanting more oil, being unrestrained, eye the holy sites of Iran and spew their toxic stew of fear and loathing, their carving knives and nuclear buttons at the ready.

Impeachment would be one appropriate form of apology, not only for the war crime of attacking Iraq but also for criminally subverting the attempts of many, many nations to work together to reduce global warming and its effects. (What would an attack on Iran, a nation of 65 million people, spawn?)

The incoming year has another undertow; do you see it? It's caused by world-wide droughts. For instance, Australia used to produce 60 percent of the world's wheat. That entire nation is now beset with severe water shortages, droughts that are also causing food prices to rise alongside fuel prices. In developed nations, many more people, including children and elders, will go hungry. How many more Africans and Asians will starve? How unbearably hot and dry will Central American countries become next summer?

Droughts in the southeast and southwest U.S. have damaged several food crops as cities like Atlanta, Dallas, Phoenix and L.A. continue to sprawl and demand more fresh water. And, of course, the ongoing die-off of crop-pollinating honeybees will magnify crop losses. How do you spell DEEP SHIT?

Yes, let's build a greener Eugene, planting

vegetable gardens everywhere, including at City Hall, with raised-bed gardening on every flat rooftop. And lawns? Who can eat grass?

Let us Eugeneans stand up, step up and speak out, demanding that Bush & Cheney resign, as we work together to create peace, help reduce global warming, plant more gardens and help feed and shelter humans in desperate need.

Charles F. Thielman
Eugene

IDLING IN TRAFFIC

Lane Council of Government's souped up (or slightly lower official) projected population growth numbers are staggering (R-G 12/13, page D1).

In 23 years some planners anticipate 127,000 to 133,000 newly arrived people will live in towns in the Willamette Valley. Coburg, Lowell and Veneta plan to triple or quadruple their size. Creswell, Junction City and Florence will nearly double their present size. Eugene/Springfield will grow a more modest 50 percent.

Rural residents will decrease nearly 40,000 as local urban growth boundaries expand. This incremental sprawl makes all towns in the county less environmentally sustainable and our beloved countryside less accessible. Reducing greenhouse gas emissions will require energy efficient building codes, zoning rules and transportation systems. Sky-high gas prices will sideline automobiles as a preferred mode of transport.

Building up outlying town infrastructure without revamping the systems connecting places like Lowell, Veneta, Junction City, Coburg, Creswell and Cottage Grove to Eugene/Springfield is short-sighted. Lane Transit District plans to eventually make EmX expansions within Eugene and Springfield, but little consideration appears to be going into the needs that all those folks residing in outlying towns will require to commute to work and to access commercial centers.

Where are plans for a more efficient regional commuter rail, bus rapid transit system and improved bike to bus and bike to train systems? Where are plans for bike paths connecting outlying towns to Eugene Springfield?

Hopefully we'll do more than dream, "Beam us up, Scotty!" while idling in traffic as 2030 approaches.

Ethen Perkins
Eugene

TORTURE TAPES

I don't understand all the fuss. I'm sure the CIA made copies and gave them to their friends for Christmas, like the KGB and various friendly, at least to us, ruthless dictators. Not to worry; once all the proper negotiations have been made and their people talk to our

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people, the DVDs should be available sometime next year.

*Vince Loving
Eugene*

ABUSE AT PRIMATE CENTER

Recently, PETA conducted an undercover investigation into the Oregon National Primate Research Center, which found apparent violations of animal protection laws and monkeys who were living in constant fear, confined to small cages and traumatized by rough handling. Well, the latest news I'm hearing is that the USDA, which is charged with responding to animal abuse complaints such as this one, has investigated the ONPRC and come up with nothing.

If the USDA really has found no problems at the Primate Center, either the law needs to change or the inspectors do. The evidence gathered by PETA's investigator was shattering: Monkeys screamed in terror as employees chased them around gang cages, grabbed them and pinned their arms behind their backs. An infant monkey, taken from her own mother, rocked inconsolably on the floor of a cage, clutching her arm — her only source of comfort. Monkeys, cornered in their small cages, couldn't escape the needle-sharp spray of high pressure hoses. Animals driven mad by confinement and isolation whirled in their cages, unable to find comfort. See video of all this online (StopAnimalTests.com).

More likely, this is a shameful whitewash by the Primate Center, and this inspection is just one part of a larger, ongoing investigation. It would be impossible to examine fully — in just two days — every example of abuse PETA's investigator documented. USDA inspectors normally spend many, many months, reviewing documents, photos and video, and interviewing the whistleblower.

The real tragedy is that the Primate Center continues to make disingenuous excuses rather than taking meaningful action to alleviate the terrible suffering witnessed by PETA's investigator.

*Curtis Taylor
Eugene*

CARELESS CYCLISTS

Dear cyclists: You inspire little respect from motorists because you observe few if

any traffic laws beyond the apparent self-evident creed that you always have the right-of-way. You ride on the sidewalks, crosswalks and in the street, encroaching on the paths of pedestrians and motor vehicles. You ignore stop signs and traffic signals, and you rarely signal when turning.

Of course, there are exceptions ... very few exceptions. You then make a big stink about "careless" drivers and how we're ruining the environment, even implying that we're the cause of this war, while cyclists, being visionary activists, are actually supporting the troops. When I consider the gall, the megalomaniacal hubris of it, I become nauseous.

The reality: Cyclists endanger themselves, and motorists can be careless, often times distracted or too busy trying to avoid an accident.

The layout of this city is awful, yet it seems to cater to cyclists with its bizarrely low speed limits and abundance of bike lanes. Eugene is a city grown too big for its britches, and these issues will only worsen as the population expands. Yet to suggest that motorists should begin a widespread shift to bicycles is delusional and grossly impractical. Many people have children who must be driven to school/daycare. Many people lead busy lives, having to accomplish multiple tasks every day. Other people have health limitations (i.e. arthritis, vision problems, physical handicaps.) Bicycling is simply not a feasible mode of transportation for the masses.

You want to support the troops? Vote only for politicians who fervently oppose the war. Otherwise, mind your own business.

*Dylan Wilks
Eugene*

NOT SO VICIOUS CYCLE

I'm a human being. Every day when I step out my front door, I enter a vibrant and beautiful city. Oftentimes, I'll pass parents dropping their young passengers off at the nearby school, and I think to myself how easily I can cruise by their idling machines. Nearly every morning, I smile and wave to others doing the same thing as me.

I breathe deeply the clean air and am pleasantly reminded that I'm one with my surroundings while gliding through space and time. I gracefully navigate any obstacles on

my lightweight two-wheeled human powered machine.

There are days when I cannot believe I'm able to spend 30 minutes before and after my workday effectively relieving stress for free and without a prescription. Sleep comes easy each night after calmly winding down on the quiet neighborhood streets and off-street paths. You won't find any restless syndrome in these legs.

It's easy for me to realize why I'm out here doing what I do. First and foremost, it is for simplicity, efficiency and personal pleasure. Secondly, it comes from a deep sense of obligation to set an example for my fellow citizens, my country and future generations.

I made a conscious choice to sign up for this commute; I ride my bicycle across Eugene each day. While I concede there may be an occasional challenge, the benefits of riding a bike for transportation far outweigh any perceived barrier. Please don't let the naysayers keep you from experiencing the joy of commuting by bike.

*Dave Roth
Springfield*

SAGGY YOUTH

I am writing this letter to delve a wee bit deeper into Skye Rios' letter (11/29), and this comes with a small risk of "exposing" myself and some truths about these so-called "homeless" youth that, yes, infect downtown today.

I came to this town in May of 2002 on my way back up to Washington State, and I ran out of money and ended up getting stuck here, thanks to the wonderful EPD. The next six months were a whirlwind of chaos; I made many friends, and I had the pleasure of filming that whole "homeless protest" thing in September that aired on local access Channel 29 (yes, that was me).

Here it is: Yes, there are a few select actual "homeless" youth; however, I am going to have to say that when folks pass judgment on the "punks," well ... they are right. Most "homeless" youth are just little kids who think that they can pass off their parents asking them to take out the garbage as some kind of horrible abuse, and so they go out in the clothes their parents bought them and beg for change so they can buy their precious marijuana (to

save my ass, I am pro-ganj) and booze.

Am I passing judgment? No, I am not, for I work at Monaco and have to get off the bus to watch throngs of the saggy youth in front of the library get harassed by security for clogging up space reserved normally for people who either work or folks who travel and try to play quite nice tunes on the instrument of their choice to make money so they can possibly eat or stay somewhere nice.

When I used to go to New Roads in 2002 and tried to eat dinner on Tuesdays and Thursdays, I would watch as the kids who HAD houses would walk in and, freshly stoned, I should add, grab a seat and almost take over ("I'm hungry, feed me first"). I do believe there are other folks, including very good friends of mine, who can attest to this "judgment call."

Bottom line is, Skye, that there ARE true homeless youth out there who really do earn a living by begging for change to eat a slice of pizza — but they are extremely hard to find, and if you do find them, be careful, cuz they may just be faking it.

*Jimmy Spoor
Eugene*

LEGAL ENTITLEMENT?

In response to "Give us our lane" (11/21 letters) I'd like to point out that lawful behavior does not necessarily equal just, equitable or sustainable behavior. According to the letter's author, a bicyclist is entitled to the full width of the lane in the absences of a bike path. As a fellow bicyclist, I don't take up an entire lane. I only exercise that right when necessary, such as to avoid a pothole, pile of leaves or an opening car door. Otherwise I strive to use up only as much of the lane as I need.

Similarly I have the legal right to own and operate a "gas guzzling SUV," but I don't. I don't need a Hummer just like I don't need to ride down the middle of the lane all the time. I think we all need to think more critically about our behavior in terms of justice, equality and sustainability rather than simply claiming legal entitlement.

I don't think that provoking road rage even by legal means is a productive way to motivate positive change.

*Ryan Ojerio
Eugene*



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THIS MODERN WORLD

by TOM TOMORROW

2007

AN INCOMPLETE, SUBJECTIVE, AND ALTOGETHER INADEQUATE YEAR IN REVIEW

PART THE FIRST

JAN. 30: TOURING A CATERPILLAR PLANT, BUSH "JOKINGLY" TRIES TO RUN OVER REPORTERS WITH LARGE TRACTOR. RUN--OR I'LL SQUASH YOU LIKE THE BUGS YOU ARE!

FEB. 18: WASHINGTON POST EXPOSES SHODDY CONDITIONS FOR VETS AT WALTER REED. CONSERVATIVES DRAW ONLY LOGICAL CONCLUSION: GOVERNMENT RUN HEALTH CARE DOESN'T WORK!

MARCH 9: AFTER YEARS OF ASSURANCES THAT THE PATRIOT ACT WOULD NEVER EVER BE ABUSED, WE LEARN THAT THE FBI HAS BEEN ABUSING THE PATRIOT ACT.

APRIL 11: GOOPS! THOUSANDS OF SUBPOENAED WHITE HOUSE AND R.N.C. EMAILS HAVE BEEN "INADVERTENTLY" DELETED! THESE COMPUTER MACHINES ARE JUST SO DARNED COMPLICATED!

APRIL 19: ALBERTO GONZALEZ TESTIFIES THAT HE HAS A REALLY BAD MEMORY! SORRY--WHAT DID YOU SAY MY NAME WAS?

APRIL 26: RUDY GIULIANI WARNS THAT AMERICA WILL BE AT RISK FOR A "NEW 9-11" IF DEMOCRATS WIN THE WHITE HOUSE. VOTE FOR ME--OR YOU'RE ALL GOING TO DIE!

APRIL 29: MITT ROMNEY SAYS HIS FAVORITE NOVEL IS "BATTLEFIELD EARTH." A MAN-ANIMAL GAINING LEVERAGE OVER A PSY-CHLO? HAH! THAT WILL NEVER HAPPEN!

MAY 21: DEMOCRATS CAVE ON WAR FUNDING, BUT VOW TO BE VERY, VERY SURLY AROUND THE PRESIDENT. WHEN HE SAYS "HELLO," WE'LL JUST LOOK THE OTHER WAY! THAT'LL SHOW HIM!

JUNE 11: LARRY CRAIG IS ARRESTED FOR SOLICITING SEX IN AN AIRPORT BATHROOM; TRIES TO KEEP INCIDENT QUIET. PEOPLE MIGHT GET THE WRONG IDEA! WE WIDE-STANCERS ARE OFTEN MISUNDERSTOOD! SUCCEEDS FOR 13 WEEKS; AFTER THAT, NOT SO MUCH.

JUNE 21: BILL O'REILLY WARNS OF PINK-PISTOL-PACKING LESBIAN GANGS ROVING AMERICA'S CITIES, FORCIBLY INDOCTRINATING CHILDREN INTO THE HOMO-SEXUAL LIFESTYLE! BE AFRAID! BE VERY AFRAID!

JULY 13: IT'S DEMOCRACY IN ACTION. AS PRESIDENTIAL CANDIDATES ARE QUESTIONED BY AN ANIMATED SNOWMAN! WHAT I WANT TO KNOW IS, COULD ANY OF YOU FEEL ANY MORE DEBASED THAN YOU DO AT THIS VERY MOMENT?

news Briefs

BYRD REPORTS BACK FROM CLIMATE TALKS

If labor doesn't take a lead role in dealing with global warming, then business and industry will, turning solutions for global warming into a means for increasing corporate profit at the expense of workers, according to AFL-CIO Secretary-Treasurer Barbara Byrd.

Byrd joined 85 other trade unionists from around the world, including 25 from unions in North America, at the U.N. Climate Change Conference in Bali earlier in December and reported back last week.

"I was struck by several things," Byrd told the union's *Weekly Update*. "First, the scientific evidence is overwhelming that global warming is occurring faster than expected, with devastating consequences. Even the Bush administration has finally acknowledged the scientific data.

"Second, the rest of the world, and our brothers and sisters in the global union movement, feel a great sense of urgency to deal with the climate crisis. We have much to learn from them.

"And finally, we have an opportunity to deal with the crisis in a way that will create jobs and increase social justice, not just here in the U.S. but around the world."

Byrd said the WTO was a strong presence in Bali, "trying to convince us that free trade will

solve global warming. We know what a false promise free trade has been when it comes to economic development in general. We must act now to move our own agenda of green jobs, social equity, and global solidarity."

Byrd called for convening a Blue Ribbon Committee on Climate Change to research the issue and help develop policy positions; participating in the governor's stakeholder meetings on the Western Climate Initiative; continuing to work with the Oregon Apollo Alliance around its green jobs agenda; and developing educational presentations for union affiliates.

More information can be found online (www.aflcio.org); search for "Bali."



Barbara Byrd

RESENTENCING DATE SET FOR LUERS

A resentencing date has been set for convicted Eugene eco-arsonist Jeffrey "Free" Luers, who is now in the Lane County Jail. A hearing has been scheduled for Jan. 8 in Lane County Circuit Court, according to his supporters. The date is subject to change.

Space in the courtroom is very limited, so Luers' supporters are asking that only family and close friends plan to attend the hearing, and they are also asking that "things are kept low-key — any protest or similar activity would be acting against the wishes of Jeff and his family."

Earlier this year, the Oregon Court of Appeals reversed Luers' 22-year, eight-month sentence for setting fire to three SUVs

• The Bush-appointed **Federal Communications Commission** voted this month to loosen media ownership rules and allow broadcast media owners in major markets to also own a newspaper. The FCC is claiming Americans now have a broad diversity of news sources available via the Internet and cable TV, so media monopolies are not really a problem. This vote came despite a massive public outcry against consolidation. What was the point of the long public hearings? The decision defied the concerns of 99 percent of those testifying.

Whoever controls the media controls the message, and when it comes to chain ownership of media, corporate accountants control the message through the budget. Investigative reporting is expensive. Foreign correspondents are expensive. Rehashing press releases is cheap. Big advertisers are not to be offended. There are exceptions, of course. A struggling locally owned newspaper or broadcast station might be bought out by a chain and actually *improve* its content through more professional management (eliminating nepotism) and an infusion of capital. But overall, consolidation has led to mainstream media providing less substantive content, and driving small, independent media out of the market. Twenty years ago, 29 major media owners shared a \$100 billion media enterprise. Today, six media conglomerates control a \$400 billion enterprise and thousands of investigative reporter positions have been cut. Democracy requires not only a healthy mix of voices, but also an army of journalists keeping a close eye on government, business and the arts.

What can be done about the FCC's arrogant decision? The commission may have snoozed through the public testimony, but the FCC cannot so easily ignore Congress. A bipartisan group of 26 U.S. senators has announced an effort to overrule the decision. The public can support this effort through contacting senators or participating in an online petition through MoveOn (www.moveon.org). Lawsuits are also in the works, though they could drag on for years.

• Speaking of **media consolidation**, what's happening with Oregon Public Broadcasting's plans to buy KOPT-AM 1600, the local Air America affiliate? Will it affect local programming? We've asked both KOPT and OPB for updates but haven't heard much during the holidays. A few rumors are circulating. One rumor is that OPB does not have any plans for local programming — everything will be canned. But the FCC requires local broadcast stations to provide some public interest local programming. Whether OPB will do more than the minimum is the real issue. Another rumor is that KLCC is not really happy about the OPB expansion into its market despite public statements to the contrary. We checked with Steve Barton, the big cheese at KLCC, and he tells us there "probably are" some folks associated with the station "who aren't happy about this, but I'm definitely not one of those." He also thinks the "community can benefit by having OPB here."

Lane County listeners, depending on their location and equipment, can actually pick up six public radio stations. KLCC, KRVM, OPB, KWAX, JPR and KWVA can be found on the dial, according to Amy Pincus Merwin, who has the "Inform Radio" show on KWVA.

Air America in Lane County is about to go away as commercial KOPT becomes public radio KOPT. How about a group of local folks getting together to buy some struggling local radio station, pick up Air America and other national progressive programming and add local progressive talk every day? The nice thing about Air America programming is that it doesn't cost the station much since it comes packaged with national advertising. The KOPT commercial model of mixing local and national content might work with some tweaking.

Local public affairs programming, including progressive or centrist talk radio, is an important part of the media mix in any community. Will KLCC and/or OPB fill that gap? KLCC is promising changes as it moves to its new facilities Jan. 4, and the station is expanding its geographic reach with new transmitters. "We have discussed with OPB the possibility of expanding local talk programming," Barton tells us, "but it's still in the discussion stage."

• **Looking for bargains** after Christmas? Support our advertisers, please, but also check out local thrift stores. So many people make year-end donations for tax purposes that the stores have more good merchandise than they can display. Buying used stuff is another great way to recycle.

• We heard in an email from Bijou manager Louise Thomas that **Bijou owner Michael Lamont**, who opened our favorite art movie house in October of 1980, passed away on Dec. 22 at the age of 62. As we get more news, we'll post it to the blog (blogs.eugeneweekly.com). Our condolences to all at the Bijou and to Lamont's family.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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Pre-review deadline for all applicants is **February 25, 2008**. Grant packets are now available at www.eugene-or.gov/matching-grants, at City libraries, community centers, and the Atrium Building at 99 W. 10th Ave.

Want to learn more? Contact **Michael Kinnison, City Neighborhood Services**, at 682-5009 with additional questions.

news Briefs

drawing as therapy

by harvey dickson



toast2850@yahoo.com

at the Joe Romania Chevrolet dealership and attempted arson at the Tyree Oil depot. The court upheld the 2001 charges but overruled the merger of some of his arson convictions. Luers will get a new sentence with a possible 10 to 12 year reduction.

Updates and reports on the Luers case can be found at <http://freejeffluers.org>

PROJECT HOMELESS DATE SET

Last year's Project Homeless Connect (PHC) provided more than 1,000 homeless peo-

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ple with access to nearly 100 local service agencies along with assistance from more than 300 community volunteers.

It's happening again. The second annual PHC is set for Feb. 7 at the Lane Events Center at the Fairgrounds. And coordinating the event this year will be Sophia McDonald, Pearl Wolfe and Richie Weinman. For more information, visit www.homelessconnect.org

Volunteers provided free medical care, counseling, hot meals, eye exams, veterinarian care, bike repair and haircuts; they also gave out donated material such as clothing, blankets, hygiene supplies and bike trailers.

Local bicycle shops and mechanics are getting involved again to help homeless people gain pedal power. Bike shops around Eugene are currently accepting used bicycles to refurbish and give away to homeless citizens. Anyone interested in donating a bike for the PHC may do so at Paul's Bicycle Way of Life, Blue Heron Cycles, Wheelworks and Eugene Revolution Cycles.

PHC is part of a nationwide movement to connect homeless citizens with services, while engaging local communities in finding solutions for homelessness.

BILLIONS MORE FOR OCCUPATION

The fifth anniversary of the U.S. invasion of Iraq is coming up in March, and the total death toll related to the war and occupation has been estimated at one million. U.S. military dead this week hit 3,897, and the cost of the war now approaches \$480 billion.

Congress last week voted to support another \$70 billion for the Iraq and Afghanistan campaigns, with no strings attached.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,897 U.S. troops killed*** (3,894)
- **28,661 U.S. troops injured*** (28,661)
- **132 U.S. military suicides*** (132)
- **307 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **86,462 to one million Iraqi civilians killed***** (85,711)
- **\$479.8 billion cost of war** (\$47.8 billion)
- **\$136.3 million cost to Eugene taxpayers** (\$135.8 million)

* through Dec. 17, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

"It's a disgrace," says Leslie Cagan, National Coordinator of United for Peace and Justice, the nation's largest anti-war coalition with more than 1,400 member organizations. "Members of Congress who voted to support \$70 billion in funding for the occupation of Iraq demonstrated once again how they are dramatically out of step with their constituents. The vast majority of the people of this country want our troops home safely and quickly," she said in a message to members.

The war funding was part of \$55 billion omnibus spending bill, and only 25 members of the Senate voted against it.

"We view the situation in the Senate to be particularly dire," said Sue Udry, legislative co-

ordinator for the coalition. "UFPJ activists around the country will step up their pressure on members of the Senate especially. Congress has spent one year ignoring the will of the people, and we do not have the patience to wait for another year."

EARLY DEADLINES

The holiday season means our offices will be closed Tuesday, Jan. 1. Early deadlines for reserving display ads will be 5 pm Thursday, Dec. 28. For more information, call 484-0519.

CORRECTIONS/CLARIFICATIONS

Last week in Slant we suggested that people send holiday cards to unnamed wounded U.S. soldiers at Walter Reed. We hear from readers that most of those cards are returned to senders, due to the occasional hate letter that arrives among the good tidings. Some cards do get through, however, thanks to volunteers who find the time to screen some of the large volume of mail addressed to "A recovering American soldier." Perhaps a better gesture in support of our troops would be a letter to a member of Congress calling for improved benefits for wounded and traumatized soldiers, and bringing them home from Iraq ASAP.

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MEAN STREETS

BY ALAN PITTMAN
PHOTOS BY TODD COOPER

Struggling to make the homeless a priority in a city's heart, wallet



COUPLE: BILL CONN AND DAWN WILSON

ANITA PRESS



While thousands of homeless people shuffle in the cold rain along local streets as the Christmas spirit fades, the city's top priority is not people but potholes; not home but new city offices.

Eugene schools enroll about 1,000 homeless children. Last January officials counted 2,296 homeless people in Lane County in a one-night census. Every year, service providers count contacts with more than 7,600 unduplicated homeless people.

With winter deepening and thousands unsheltered, the Eugene city staff and City Council sat down Nov. 28 to decide on the city's top priorities to refer tax measures to voters. The decision was bold and ambitious. Ask residents, 21 percent of whom live in poverty, to approve a \$81 million tax increase in May for smoother asphalt, the largest tax hike in the city's history. Break the record again in 2010 by seeking about \$188 million more in taxes for a new City Hall. The homeless problem wasn't even mentioned.

To be fair, this mayor and council have done far more for the homeless than previous officials. The city launched a homeless initiative last year, and last February helped give more than 1,000 homeless people critical services from hair cuts to medical care at an event at the Lane County Fairgrounds. Another Homeless Connect event is scheduled for Feb. 7.

Mayor Kitty Piercy also appointed a Blue Ribbon Committee to Finance Homelessness and Housing Programs. On Dec. 5 the committee came up with a draft proposal: a \$5 million property tax increase with half spent on building more affordable housing and the other half divided between homelessness prevention and emergency shelter.

Many important details of the draft proposal remain to be decided, and the committee plans to meet again in January for more discussion. One big issue is whether they even dare to ask for the homeless to be given a higher priority than potholes and new city offices for an elec-

tion slot. "We all compete," committee Vice-Chair John Van Landingham said of the ballot timing issue. "I don't know that we should be deciding that."

The \$5 million a year isn't nearly enough to end homelessness. But the committee draft report estimates it will prevent hundreds of people from becoming homeless, provide some emergency shelter and put hundreds more in permanent housing. "It's enough to make a significant impact," Van Landingham said.

The cost of not acting could be much higher, according to the report. Homelessness increases the costs for schools, health care and jails. Homeless children struggle in school, taking scarce teacher time away from other kids in crowded classrooms. Homelessness exacerbates medical and mental problems, forcing many people to seek costly emergency room and medical health treatment. Local hospitals make up for the \$858/day for psychiatric ward stays and the \$362/day for emergency room visits by passing the cost on to the insured in the

'Our biggest responsibility is you've got people freezing on our streets.'

—HUGH MASSENGILL

form of higher charges. Many homeless people find shelter only in the Lane County Jail, which costs taxpayers about \$359 a day per inmate.

SHELTER VS. HOUSING

But while Blue Ribbon Committee members agreed on the need to act, they were divided on just what to do.

For example, should the city focus on building permanent homes or providing emergency shelter? For decades the city has focused on building permanent low-income housing for people at risk of homelessness. But that approach has left many hard-core disabled or addicted homeless people shivering without shelter.

"Our biggest responsibility is you've got people freezing on our streets," said Committee member Hugh Massengill, also a member of the city's Human Rights committee. Massengill said he'd like half the new money to go to emergency shelter rather than just the 15 to 25 percent proposed.

But most of the local affordable housing establishment appears to strongly oppose shifting resources. Committee members Van Landingham, St. Vincent dePaul Director Terry McDonald and ShelterCare Director Susan Ban argued strongly against shifting resources from permanent housing programs.

Emergency shelters have "huge costs" and "that takes every cent a community has" for addressing the homeless problem, Ban said. She said her numbers show that emergency shelter is "the single most

expensive way to provide the service and has the poorest outcomes."

"Homeless people don't really want shelter, they want housing," said Van Landingham.

Massengill appeared unconvinced. "Communities all over the country have public shelter services." Eugene has the Mission, he said, but the church-run shelter "has a huge religious component."

McDonald said he'd heard "tension" over the religious mission of the Mission for decades in Eugene. But he questioned whether taxpayers would want to foot the bill for a nonreligious public replacement. He said he'd like a tax vote to resolve the dispute and say, "You that so strongly oppose such a way of delivering services have an opportunity to vote on it. Have a good day."

Mayor Piercy cautioned committee members not to let the fractious shelter vs. housing issue weaken their appeal to help the homeless. Let's "not approach this as one thing versus the other," the mayor said. "It just begs people to pile up on sides."

Committee member Ron Chase suggested a compromise approach could be a voucher system for emergency housing in private rentals that was linked to programs to help people apply for long-term benefits.

USING THE HOMELESS

Piercy also cautioned the committee about avoiding enmeshing itself in another fractious local issue — whether or not to expand the urban growth boundary (UGB).

Developers have long sought to use homeless people as a lever to fight regulations against urban sprawl and against impact fees. They argue that such regulations and fees reduce land supply and increase housing costs. But environmentalists have long countered that developers just want to build high-profit expensive homes on UGB expansions, and that efficient compact growth and ending developer subsidies reduce housing costs by lowering taxes.

The issue has heated up now after developers successfully pushed Springfield to fast track a UGB expansion Eugene balked at. To address the homeless issue, "what I've seen us support as a council is new development," said committee member and Springfield City Councilor Hillary Wylie.

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Van Landingham and Ban appeared to side with the developer lobby's argument that a UGB expansion would help the homeless.

Piercy said that made her "worry" about turning the homeless issue into a "UGB discussion." It would be better if the committee "put it in a context where you don't invite people to argue over their basic tenets," she said. For example, the committee could "frame" the issue differently by recommending that if there is a UGB expansion, it include affordable housing.

Ban said the UGB was a "big deal" but agreed that the committee may want to "package" the issue differently.

Van Landingham said that one approach could be to trade a UGB expansion with developers in exchange for including a certain amount of affordable housing in the new area.

California and other states often mandate "inclusionary zoning" for low-income housing in new developments, but developers here successfully lobbied the Legislature to prohibit the practice in Oregon.

An affordable housing element in a UGB deal may be hard to enforce. A decade ago, development interests successfully pushed for a UGB expansion for new kid soccer fields near Gateway Mall. Now the UGB expansion is the site of the Royal Caribbean call center.

POOR TAX

Another undecided issue is whether the new funding should come in the form of a property tax increase at all.

McDonald cautioned that many would react negatively to a tax increase. "It's these people that want to get more money for government," he described the reaction. "In terms of getting another tax source for

money now than it has been in years. By reducing services, the city has accumulated a \$30 million fund it has set aside for building a new City Hall and/or police building. Already the city has spent more than \$2

petition for more general fund money. Conservatives are pushing for spending millions from the general fund on potholes and a big increase in police officers, despite falling crime rates.

Another approach may be to lessen the hit on Eugene taxpayers by having Springfield and Lane County share the bill for the regional problem. But Springfield has shown limited interest in social service funding in the past, and Lane County government is focused on law enforcement and weathering a possible cut in federal subsidies.

If Eugeneans are stuck with the bill, a more palatable approach could be a graduated income tax based on the ability to pay. That could garner more money from the rich Ebenezers while protecting the poor from having to pay more taxes through high rents they already struggle to afford.

A county income tax failed recently at the ballot, but that tax was criticized by progressives for focusing on jails and imposing the same flat rate for rich and poor.

Another tax approach could be using a real estate transfer tax to hit up the Realtors and developers who have cashed in on the housing boom in recent years at the expense of affordable housing. But Van Landingham warned that such a tax could be harder to pass. "With a targeted tax, you create an instant enemy."

Whatever the case, the city council plans to take up the recommendation from the committee in the coming year and decide where the city's true priorities lie. A homeless shelter or a new City Hall? Street repair or street people? **EW**

VETERAN LEE BEAM



the city, I think you lose the game."

McDonald said a better approach may be to ask the city to dedicate more of its existing general fund to the homeless issue.

The city of Eugene is more flush with

million from the fund for design and PR work to try to sell the building to voters. The city has also spent tens of thousands of dollars on PR hyping the pothole issue.

But the homeless may have tough com-

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WINTER TERM 2008

In the winter term our Saturday morning great books seminars will be on the topic "Medieval Romance: Japan and France." Wednesday evening seminars on life issues will focus on ethics and religion. Discussions are led by experts on these subjects, UO professors of medieval, East Asian, and international studies. Classes are held in the new Lillis Business Complex, 955 East 13th Avenue on campus (convenient parking). Each course is four weeks long and costs \$90. Books are available at The Duck Store, the UO bookstore.

Call (541) 346-3475, or register online at uoinsight.uoregon.edu

<p>SATURDAY MORNINGS 9:30 a.m.-noon, 245 Lillis</p> <p>January 5, 12, 19, 26 THE TALE OF GENJI The world's first novel, Lady Murasaki's brilliant romance of medieval Japan (Professor Jim Earl and Associate Professor Steve Kohl)</p> <p>February 2, 9, 16, 23 TALES OF KING ARTHUR The Lais of Marie de France and other Arthurian romances of the Middle Ages (Professor Jim Earl)</p>	<p>WEDNESDAY EVENINGS 6:30-9:00 p.m., 125 Chiles</p> <p>January 9, 16, 23, 30 ETHICS AND LITERATURE The Other: the ethics of Emmanuel Levinas and Shakespeare's King Lear (Professor Steve Shankman)</p> <p>February 6, 13, 20, 27 WOMEN AND ISLAM What does the Koran say about women, and the issues Muslim women face today? (Professor Anita Weiss)</p>
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generosity

IS THE HABIT OF **GIVING** ... GET IN THE **HABIT**

BY PAULA HOEMANN

Lane County has some of the most active citizens on the planet, I swear. Just trying to narrow down the list of worthy organizations for this Generosity Page was agonizing. What follows is a list — a very brief and incomplete list — of some local nonprofit organizations working to make all our lives better, healthier and happier. Whether the focus is on education, arts, health, families or the environment, there are so many ways to help us be the change that we want to see in the world. So take a moment, peruse the listings and follow the urge to reach out and give a little ... or a lot. It all comes back around.

WHITE BIRD

For sheer volume of opportunities provided, it's hard to beat White Bird. The institution provides support and services to low-income individuals and families and responds to more than 60,000 service requests annually. These services come in a variety of forms: mobile crisis intervention, outpatient drug treatment, low-cost dental and medical services, counseling services and a 24-hour crisis intervention center. White Bird also offers classes and training in crisis intervention, counseling and drug treatment. White Bird staffers are also familiar with local service options and will refer folks they can't help directly. This is the time of year when they are particularly eager for cold weather wear and blankets for the homeless. The generosity of their community makes it possible for them to take care of those in need. To donate, to volunteer or for more information, visit www.whitebirdclinic.org or call 342-8255.



THE CASCADES RAPTOR CENTER

If you haven't been to the Cascades Raptor Center yet, you're really missing out. There's nothing like the intensity of an up-close encounter with a raptor. The center provides care for injured raptors along with educational opportunities like classroom visits and field trips. Raptors are birds of prey: eagles, hawks, falcons, owls, osprey and kites, etc. They are brought to the center's wildlife hospital to be nursed back to health and returned to the wild. The birds, injured directly or indirectly by humans, need emergency care, temporary housing and rehabilitation before being released. Some of the birds at the center are non-releasable and become part of the



educational nature center. For more info, go to www.eraptors.org or call 485-1320.

KINDTREE PRODUCTIONS "AUTISM ROCKS"

KindTree Productions "Autism Rocks" is a local grassroots nonprofit serving and celebrating the autism community. Its vision seeks acceptance and opportunity in recreation, education and art for people with autism. The art program supports artists with autism through art marketing and material supplies. Donations of paints, paper, brushes, etc. are needed as well as volunteers to help with marketing and dis-



tribution. KindTree also runs a unique summer autism camp/retreat for people and families with autism. For 11 years, KindTree has successfully created a safe, fun, outdoor experience where people on the spectrum are free to be themselves — a great feeling. The retreat needs the support of scholarship funds, art and craft supplies, flashlights, sensory toys and, of course, volunteers. Additionally, an autism community center is in the planning stages; give them a call to get involved. Visit www.kindtree.org or contact Mary-Minn Sirag, 689-2228, or Tim Mueller, 521-7208.

ARTS UMBRELLA

Working collaboratively with public schools and other arts education agencies, Arts Umbrella offers educational and performance opportunities in music, dance and theater for students of all backgrounds. It currently runs four audi-



tioned orchestras, a beginning strings program, bi-yearly AP music theory classes and summer camps in band, jazz improv, strings and musical theater. Arts Umbrella provides scholarships and fee waivers to qualified students and never turns children away from programs because of financial status. To donate or for more information, visit www.artsumbrellausa.org or call 484-0473.

BRING RECYCLING

Dedicated to sustainability, BRING Recycling educates the public about how to live well without waste. Its new Planet Improvement Center in Glenwood combines a resale outlet for used building materials with a hands-on learning center. Buildings and grounds demonstrate green building techniques, including a green roof, bioswales, energy-saving design and the creative use of materials. Your tax deductible donation will help complete the transformation of the new sustainability education center with interpretive signage, exhibits, gardens, art and more. BRING is also looking for a small pick-up truck or station wagon for the very busy educator to transport supplies and displays to schools and events. Good condition and low mileage preferred. The Center is located at 4446 Franklin Blvd. in Glenwood, around the corner from U-Haul. Call 746-3023 or visit www.bringrecycling.org to donate or learn more.



LEAD

Serving low income teens aged 12-17, LEAD is dedicated to the future of our community through developing the leadership skills of our next generation. LEAD offers free weekly group meetings and outdoor adventure, mentoring and community service projects teaching a variety of healthy skills and providing role models



these teens might not otherwise experience. LEAD members tend to stay in school or go back to school and graduate. LEAD is run by both adults and teens, allowing its members to actively use skills they're learning and to be an integral part of the organization's decision making. LEAD's wish list includes outdoor camp-

ing equipment, technical equipment and people willing to teach their skills. Call 342-TEEN or visit www.leadteen.com for more information.

THE CASCADIA WILDLANDS PROJECT



We live deep in the midst of the Cascadia Bioregion, defined as the forested region stretching from northern California to southeastern Alaska. The Cascadia Wildlands Project is devoted to protecting the ecological integrity of this region. Through education, advocacy, agitation and organization, the project empowers local communities to advocate for their public lands, offering legal updates and resources as well as organizing restoration projects. The website offers current news updates on forest advocacy, volunteer opportunities and simple letter writing — many ways to get involved. Call 434-1463 or visit www.cascwild.org to donate or volunteer or for more information.

LOOKING GLASS

Each year Looking Glass serves more than 7,000 of Lane County's at-risk youth and families, offering a wide variety of support and resources including a counseling program, an outpatient substance abuse program for youth 20 and under, a 24-hour crisis intervention and emergency shelter for youth 11-17, transitional and independent services for homeless youth 16-21, an alternative school and vocational training for out of school youth, academic and therapeutic services for youth with mental health issues, a short term shelter for girls and alcohol and drug treatment programs for male juvenile offenders. Looking Glass also works to address the issues that create adversity for youth and families. Call 686-2688 or visit www.lookingglass.us for more information/donation/volunteer opportunities.



WOMENSPACE

Working to end domestic violence by empowering women and children and changing community standards, Womenspace offers peer counseling, support groups and



training as well as shelter in a safe place for any woman who is dealing with issues of domestic and/or sexual violence. By providing presentations in local elementary, middle and high schools, staff members work to prevent sexual and domestic violence through education. Womenspace gladly accepts monetary donations and could also use the following items: diapers/wipes, dish and laundry soap, toiletries such as shampoo, toothpaste, razors, lotion, feminine hygiene products, toilet paper and Kleenex, pajamas (adult and youth), kitchen and bath towels, hand towels and washcloths, pots and pans with lids, dishes and silverware, mattress pads, bedding of all sizes, school supplies, nonperishable foods and dedicated volunteers. Call 485-8232 or visit www.enddomesticviolence.org to donate or learn more.

SHELTER ANIMAL RESOURCE ALLIANCE

S.A.R.A., Shelter Animal Resource Alliance, rescues, assists and advocates for lost and homeless animals at animal control shelters, working to increase the number of animals adopted and decrease the number of animals euthanized. S.A.R.A. rescues adoptable pets from animal control shelters, provides any needed medical attention and evaluates and transfers them to adoption programs through other rescue services, humane societies or their own adoption service. Staff and volunteers also run S.A.R.A.'s Treasures, a thrift store on River Road that provides much of their dog and cat rescue funding. Those running the store also educate the public about the advantages of



spaying and neutering. High quality used items are accepted at the store, and other donations for the rescue effort are always appreciated. Call 607-8892 for the thrift store or visit www.sarastreasures.org for more information and S.A.R.A.'s wish list.

SEXUAL ASSAULT SUPPORT SERVICES

SASS, Sexual Assault Support Services, provides community education and outreach, advocacy and support for survivors of sexual assault, abuse or harassment. They offer bilingual support groups for all ages for both male and female survivors of abuse, operate a 24-hour crisis and support line and a drop in center open 9 am to 4 pm weekdays.



SASS's 24 hour advocacy supports abuse survivors with healing, medical and legal information with transportation and accompaniment to medical care, an emergency shelter or the police. SASS works to empower people to find their own choices. It offers a 40 hour volunteer training program three times per year; the next one starts Jan. 11. Call 484-9791 or visit www.sass-lane.org to donate, to volunteer or for more information.

AMIGOS

Formerly known as Amigos de los Sobrevivientes, Amigos was originally created to assist Latin American families who came to the U.S. after having experienced political violence and torture. Through education and advocacy Amigos works to protect the human rights of immigrants — insuring their protection, security, just treatment and inclusion in U.S. society. Their youth program, Juventud FACETA, serves Latino youth ages 14–24, encouraging per-



sonal growth, civic engagement and development as community leaders through advocacy and training on immigrant rights as human rights. Amigos also runs a Human Rights Education Program, offering speakers and panel participants on human rights topics. Call 746-6022 or visit www.amigosmsc.org for more information.

FOOD FOR LANE COUNTY

A hungry belly gets in the way of everything — thinking, working, peace. FOOD for Lane County is a private nonprofit food bank dedicated to eliminating hunger. It runs a variety of programs including emergency food boxes, shelters, meal sites, gardens, gleaning and nutrition education. FFLC advocates for strengthening the local food economy and improving the accessibility of food. The nonprofit serves a diverse population of people living on limited incomes, including children, families, seniors and single adults. There are many different ways to volunteer with FFLC, and donations are always welcome. Visit www.foodforlanecounty.org or call 343-2822.



COMMITTED PARTNERS FOR YOUTH

By matching caring volunteer adults with at-risk youth for mentoring, Committed Partners for Youth connects kids with their community, focusing on positive reinforcement, trust



building and achievement of goals through one-on-one outings and group adventures in the community. Programs include Pathfinders, for at-risk middle school students; Bolder Options, an ongoing program of goal-setting, self-discipline and athletic skills development; True Friends, for youth 7-17 who have at least one parent or primary caregiver currently incarcerated within the criminal justice system; and Project Impact for children in grades 4–8. Volunteers can mentor or offer support in other ways, and donations are welcome. Visit www.committedpartners.org or call 344-0833.

NEXTSTEP RECYCLING

NextStep Recycling recycles computer hardware and other electronics, keeping them out of the landfill and making them available for re-use for people who might not otherwise afford such access to technology and the Internet. NextStep provides skill training opportunities for under-employed or inexperienced workers as well as education to the general public regarding the impact of electronics and polystyrene foam on our environment. NextStep provides free computers to chil-



dren and adults in foster care, family members leaving domestically violent relationships, migrant worker families and underfunded schools and nonprofits. It operates the ReUse Store which, together with recycling fees, helps support the operation. NextStep has volunteer opportunities and gladly accepts cash donations as well. Visit www.nextsteprecycling.org or call 868-0904.

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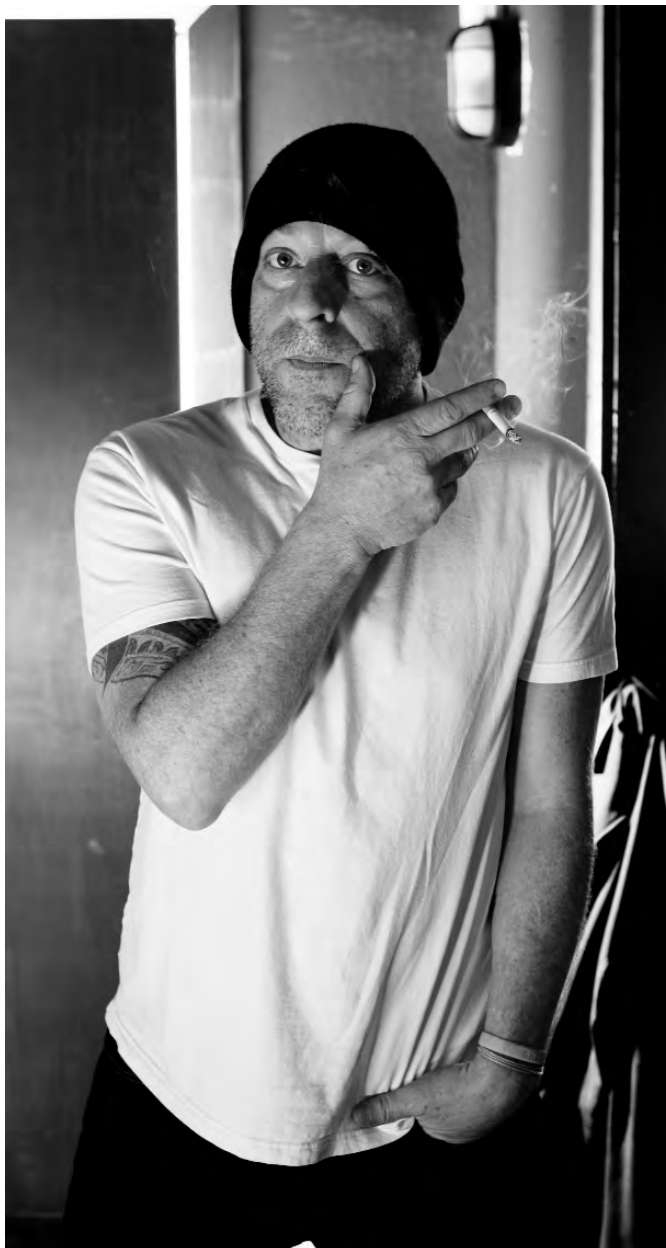
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WHAT'S happening



Perhaps Mozart's *The Magic Flute* would have been the first scenic production with a preview announcer boasting "In a land where nothing is as it seems ..."

for it finds the prince Tamino in a quest to rescue The Queen of the Night's daughter, Pamina, from Sarastro. While Tamino readily assumes the queen is good and the captor evil, once he actually meets Sarastro, he kind of likes the dude. Eugene Opera's take on Mozart's beloved fairy tale promises a "completely new production of a timeless masterpiece;" however, we were hard-pressed to find the "new" elements. From the poster, we speculate this means the production will be set in the ancient Mayan jungles, complete with the animal-skin insinuations that should bring to the costumes. We look forward to hearing South Korea native Eun Hee Kim (pictured) sing the soprano Pamina and, as always, seeing the goofy antics of Papageno (played by Andrew Wilkowske) distracting Tamino in his own foppish ways. *The Magic Flute* plays Saturday, Sunday and Monday (with a special NYE gala to follow) at – where else? – the Hult Center. See Saturday Calendar.



Two gigs at the WOW Hall this weekend showcase the eternal workhorse of the music industry: the electric guitar. **Jerry Joseph** (pictured left) wields his battle ax on Friday, while hardcore jam-rockers **Garaj Mahal** (pictured below) push the boundaries of cross-faded guitar solos on Saturday. The *Washington Post* describes Joseph as "John Mellencamp's older, wiser and psychologically mixed-up sibling," but we like to hope this Portland native has a presence a bit less adult contemporary than Mellencamp. Garaj Mahal, on the other hand, work too well as an ensemble to tromp the solo route, having garnered enough awards (*Blueberry Cave*, their latest release, won the Independent Music Award's Best Jam Album earlier this year) to merit these globetrotting fusion funksters a certified fan base. Of course, **The Floydian Slips'** NYE show at the McDonald will also be a garden of guitar delights. See Calendar.

The wind blows a hard bargain these drippy December nights. So, naturally it's the coziness factor that attracts us to the final **Last Friday ArtWalk** of aught seven. For those of you just tuning in, this is where ten to 20 venues of art (whether they be studios, coffeeshops, clothing stores, hostels or private homes) open their doors and welcome you into their worlds, where art reigns over the rain and sometimes tasty snacks and warm beverages await your consumption. Feel free to visit Kiki Metzler's Polk Street studio to find whimsically-painted eggs



(pictured) with creatures of all stars and stripes portrayed. There's travel photos by Tim Giraudier at Wandering Goat and mystical wizard paintings by Charlie Meckel at Art of Glass for your further speculation. And more, oh so much more. See Friday Calendar.





The Devil Makes Three greets you at the door at WOW Hall Wednesday

27 THURSDAY

Sunrise 7:47am; Sunset 4:41pm
Av High 45; Av Low 32

FOOD/DRINK Wine tasting: sparkling wines, 5pm-9pm, WineStyles. \$5.

GATHERINGS Weapon of Choice: VOICE, open mic, 7pm, Morning Glory Café, 450 Willamette. FREE.

KIDS/FAMILIES The Reptile Man (Richard Ritchie) visits with his snakes, tortoises, lizards & more, 1pm and 3pm, Springfield Library. 726-2287. FREE.

Invincible Vince's Magic Show, 2pm today at Bethel Library; 2pm tomorrow at Downtown Library. FREE.

Book Buddies book group (for grades 2-3): *Tippy Lemmey* by Patricia C. McKissack, 4pm, Downtown Library. 682-8316. FREE.

Tween Scene book group (for grades 4-6): *Shakespeare's Secret* by Elise Broach, 4pm, Downtown Library. 682-8316. FREE.

LECTURE "Freedom from the Food Fight," info. on food & body issues, Donna Stevens, 7pm, Unity of the Valley Church. 434-6607 x2. FREE.

MUSIC Preview of Eugene Opera's *The Magic Flute*, 12:15pm, Hult Center. FREE.

Messiah sing-through, followed by flaming plum pudding, 7pm, Church of the Resurrection. 686-8462. FREE.

Mood Area 52, The Weiner Kids w/Adam Goldthwaite, 9pm, Sam Bond's. \$5.

ON THE AIR "The Jefferson Exchange" discusses the alchemy of chocolate, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Finding Your Inner Compass," w/Joan Borysenko, 6:30pm, KLCC 89.7 FM.

28 FRIDAY

Sunrise 7:47am; Sunset 4:41pm
Av High 45; Av Low 32

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include paintings by Charlie Meckel, Art of Glass. 7pm openings include photography by Tim Girandier, The Wandering Goat.

FILM Fourth Friday Family Film Fest, 7pm, Spencer Creek Grange, McBeth & Lorane Hwys. 341-1709 for film listing. Don.

FOOD/DRINK Wine tasting: Oregon wines, 5pm-7pm, The Broadway, 200 W Broadway. FREE.

Wine tasting: Champagne, 6:30pm, Midtown Marketplace. FREE.

KIDS/FAMILIES Invincible Vince's Magic Show continues. See Thursday, Dec. 27.

MUSIC Total Hip, Tempting Fate, Mack "Daddy" Singleton, 7pm, Cozmic Pizza. \$5 sug. don.



Goodvibes Jazz Duo debuts its new music at Perugino Friday, Saturday and Monday

Goodvibes Jazz Duo w/Charles Dowd & Tracy Freeze, 8:30pm today, tomorrow and Dec. 31, Perugino. FREE.

Jerry Joseph Band, Lewi Longmire Band, 9pm, WOW Hall. \$12 adv., \$15 door.

Dan Jones, The Femurs, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the difference between good cars and "lemons," 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCES Baby Boomers Social Club dance, 7:30pm, Vet's Club Ballroom. 461-0319. \$8.

Salsa dance w/DJ's Herman & Barb, 9pm, Tango Center, 194 W. Broadway. \$5.

29 SATURDAY

Sunrise 7:47am; Sunset 4:42pm
Av High 45; Av Low 33

FOOD/DRINK Saturday Samplers: Spiced & mulled wines, noon, WineStyles. FREE.

Spanish Family Style Dinner, 6:30pm, Irala's. www.iralas.com

OWW's wine tasting continues. See Friday.

GATHERINGS "Hypnosis for Childbirth" introductory clinic,

Jesse Marquez and Mike Denny, 9pm, Luna. 21+. \$8.

Benefit concert for the McGinnis Trust, feat. Sik 9, Northwest Royale, Bluntpoint, Pistol Whipped Prophets, Bloodwell, 9pm, Latitude 21. 21+. \$6.

Rootdown, 9:30pm, Sam Bond's. 21+. \$5.

Goodvibes Jazz Duo continues. See Friday.

OUTDOORS/RECREATION Obsidians trip: Marilyn Lake Loop, X-ski, 4.5 miles. See YMCA board for details/sign-up sheet.

SOCIAL DANCES Traditional Irish Set Dance, lessons & music, 7pm, World Café. 687-4778. Don.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

THEATER Eugene Opera presents Mozart's *The Magic Flute*, 7:30pm today; 2:30pm tomorrow; 7:30pm Dec. 31, Hult Center. 682-5000. \$20-\$65.

30 SUNDAY

Sunrise 7:48am; Sunset 4:44pm
Av High 45; Av Low 32

MUSIC African Children's Choir, 11am, New Life Church, 2080 19th St., Spfd. FREE.

Satin Love Orchestra, 8pm, Eugene Hilton. \$20 adv., \$25 door.

Jesse Marquez and The Mike Denny Quintet, 8:30pm, Luna. 21+. \$10 adv., \$12 door.

Faerieworlds New Years Masquerade Ball, feat. Woodland, The Wicker Men, Chris Murdoch, 8:30pm, WOW Hall. \$18 adv., \$20 door.

Floydian Slips, 9pm, McDonald Theatre. \$20 adv., \$25 door.

Samba Ja, Ala Nar, 9pm, Cozmic Pizza. \$8, \$6 w/cos-tume.

Hillstomp, Heavenly Oceans, The Whopner County Country All-Stars, 9pm, John Henry's. 21+. \$5.

Wetsock, Rhythm Pimps, 9pm, Wetlands Brewpub. 21+. \$5.

Los Mex Pistols del Norte, Touch Force, Ed Cole & The Underlings, Tom Heini, 9:30pm, Sam Bond's. 21+. \$5.

Eleven Eyes, Disco Organica, 9:30pm, Luckey's. 21+. \$5-\$10.

The Johnson Unit, DJ Supa J, 9pm, Diablo's Downtown Lounge. 21+. \$6.

Goodvibes Jazz Duo continues. See Friday.

ON THE AIR "The Jefferson Exchange" discusses the metaphor of the labyrinth, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE New Year's Eve Milonga, tango dance, 8pm-1am, Tango Center. \$5.



Meet at the top of College Hill on New Year's Day for a renewing round of tai chi with Machiko Shirai

10am, 1850 W. 24th. Register, 514-3042. FREE.

MUSIC Atrium Amateur Hour: Ring Out with Records, 2pm, Atrium, 10th & Olive. FREE.

Garaj Mahal, Matt Butler's S.E.E., 9pm, WOW Hall. \$14 adv., \$16 door.

Moon Mountain Ramblers, 7pm, Cozmic Pizza. \$5.

Water Tower String Band, Jasper Mountain, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION Obsidians trip: Midnight Lake Loop, X-ski, 6 miles. See YMCA board for details/sign-up sheet.

SPIRITUAL Burning Bowl Ceremony, an opportunity for release and renewal, 10:30am, Spiritual Growth Center, 390 Vernal St. 485-0035. FREE.

THEATER Eugene Opera's *The Magic Flute* continues. See Saturday.

31 MONDAY

Sunrise: 7:48am; Sunset 4:43pm
Av High 45; Av Low 32

GATHERING Eugene Opera's New Year's Eve Gala, following the performance of *Magic Flute*, 10pm, Hult Center. 682-5000. \$60.

MUSIC Americanistan w/Luminessah belly dancers, 6:30pm-9pm, Irala's. 684-8400. FREE.

1 TUESDAY

Sunrise 7:48am; Sunset 4:45pm
Av High 45; Av Low 32

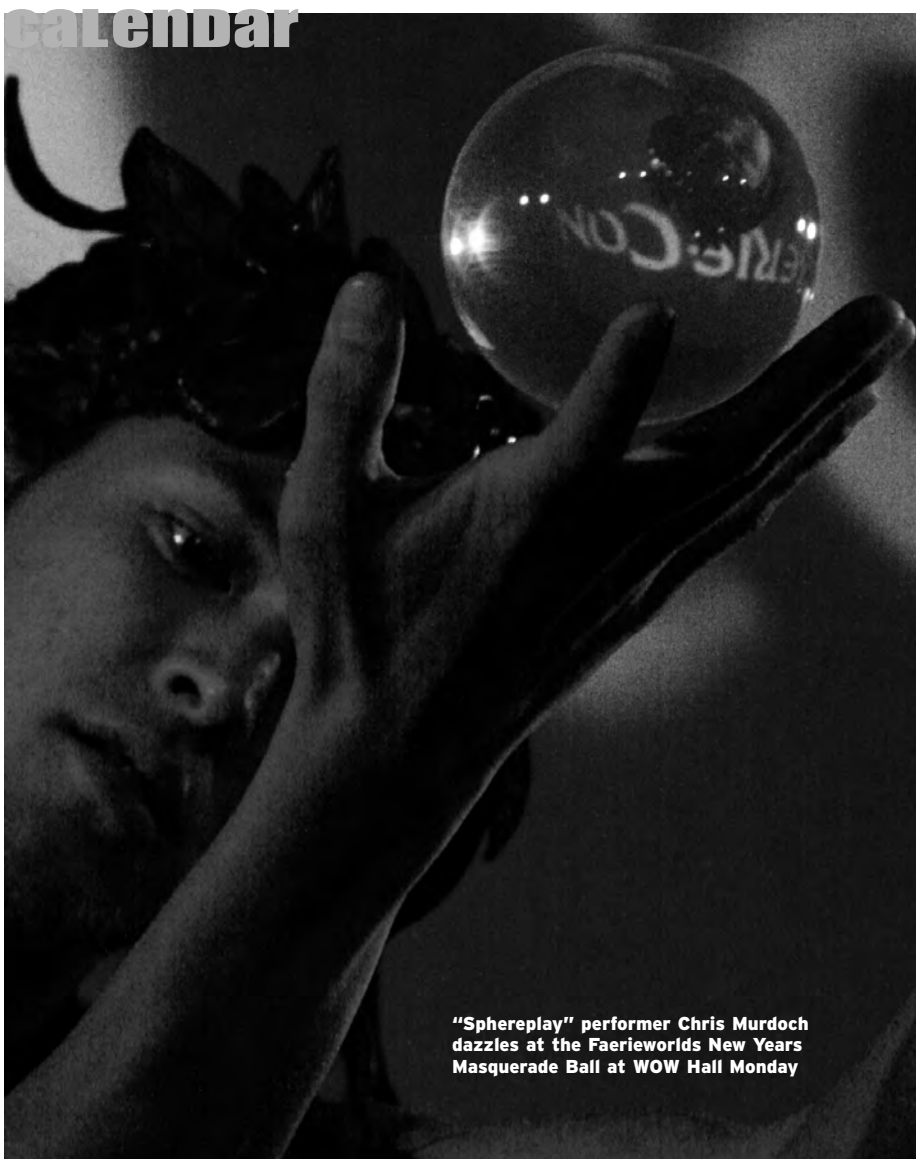
GATHERINGS First Tai Chi practice of the new year, w/Machiko Shirai, 1pm, EWEB Reservoir, 26th & Lawrence. 683-8626. FREE.

Compassionate Friends support group, 7pm, PeaceHealth, 1162 Willamette. 689-1626. FREE.

ON THE AIR "The Jefferson Exchange" discusses the path to fitness & recovery from meth addiction, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Stephen Kinzer: "Iran: The 1953 American Coup," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Tahkenitch State



"Sphereplay" performer Chris Murdoch dazzles at the Faerieworlds New Years Masquerade Ball at WOW Hall Monday

Park, hike, 6.5 miles. See YMCA board for details/sign-up sheet.

GEARs sponsors a Polar Bear Ride, 9am, meet at 5th St. Public Market. www.eugenegears.com

2 WEDNESDAY

Sunrise 7:48am; Sunset 4:46pm
Av High 45; Av Low 32

FILM Heckler's Movie Night: *Ants*, starring Suzanne Somers, 7pm, The Wandering Goat. FREE.

GATHERINGS "Changing the Mental Health System in Lane County," moderated discussion, 5:30pm, 2nd Floor, 454 Willamette. 345-9106. FREE.

MUSIC The Devil Makes Three, The Bad Mitten Orchestre, 9pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Jefferson Exchange" discusses the housing loan crisis, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Kalapuya Talking Stones, hike, 6 miles. See YMCA board for details/sign-up sheet.

3

THURSDAY

Sunrise 7:48am; Sunset 4:45pm
Av High 45; Av Low 32

FOOD/DRINK Wine tasting: New World wines, 5pm-9pm, WineStyles. \$5.

GATHERINGS Paradise RV Show, 10am-7pm today & tomorrow; 10am-8pm Jan. 5; 11am-6pm Jan. 6, Lane County Fairgrounds. FREE.

Presentation on snowshoeing & cross country skiing, 2:30pm, Campbell Center, 155 High St. www.eugene-or.gov/recenroll FREE.



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Americanistan and the Luminessah belly dancing troupe bring a dash of the Middle East to Iraila's (and your meal) on Monday

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, DEC. 28 *Anne of Green Gables*, 7:30pm today, tomorrow and Dec. 31 & Jan. 3-5; 2:30pm Dec. 30 & Jan. 6, Majestic Theatre. www.corvallis-communitytheatre.org \$10, \$9 stu., sr. (\$30 for Dec. 31 show, benefit for Community Outreach Inc.).

MONDAY, DEC. 31 New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. www.wildwesteventsinc.com

NYE Four Course Prix Fixe meal, 6pm & 9pm, FireWorks Restaurant. Reserve, 754-6958.

ON THE road

FRIDAY, DEC. 28 The Dimes, Ehren Ebbage, 5pm, Imbibe, PDX. FREE.

Climber, Blue Skies for Black Hearts, The Fast Computers, 9pm, Doug Fir Lounge, PDX. 21+. \$7.

Kita Montgomery & The Lb. 4 Lb. Band, 9pm, The Landmark, Yachats. FREE.

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Country music singer-songwriter Collin Raye holds center stage at Three Rivers Casino Friday and Saturday. See On the Road listings



Collin Raye, 7pm today & tomorrow, Three Rivers Casino, Florence. 21+. www.threeriverscasino.com \$17.50-\$25.

SATURDAY, DEC. 29 An All-Star PDX tribute to The Cure, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

I-Chele & The Circle of Light, 9pm, The Landmark, Yachats. FREE.

SUNDAY, DEC. 30 African Children's Choir, 6:30pm, Harrisburg Christian Church, 601 Smith St., Harrisburg. FREE.

MONDAY, DEC. 31 Pink Martini, Jane Powell, 7pm & 10:30pm, Arlene Schnitzer Concert Hall, PDX. 503-224-4400. \$27.50+.

Wu Tang Clan, Cool Nutz, Sandpeople, 9pm, Roseland

Theater, PDX. www.doubletee.com

El Debarge, Lakeside, 9pm, Crystal Ballroom, PDX. 21+. www.mcmenamins.com

Cracker, Camper Van Beethoven, 9pm, Doug Fir Lounge, PDX. 21+. www.dougfir lounge.com

Kevin Selfe & The Tornados, 9pm, The Landmark, Yachats. FREE.

WEDNESDAY, JAN. 2 African Children's Choir, 7pm, U.S. Basketball Academy, 54705 McKenzie Hwy., Blue River. FREE.

THURSDAY, JAN. 3 Boy Eats Drum Machine, Siberian, Day of Lions, 9pm, Doug Fir Lounge, PDX. 21+. \$8.

ATTN: OPPORTUNITIES

Lane LGBT asks for volunteers to assist Oregon couples register as domestic partners between 7am-4:30pm on Jan. 2 at the Lane County Public Service Bldg. at 8th and Oak. Contact Becky Flynn at becky@basicrights.org or 513-9012 to sign up for a shift.

Lane County Bus Project invites you to participate in the Rebooting Democracy '08 conference in Portland Jan. 11-13. www.engageoregon.com

Eugene Concert Choir and Vocal Arts Ensemble will hold auditions for new members on Jan. 10 at Grace Lutheran

Church. 687-6865 or www.eugeneconcertchoir.org

The Volunteer Tutor Program at LCC seeks Literacy Tutors for Adult Basic Education and ESL students. The next orientation is 4:30pm, Jan. 8 at LCC Downtown Center. 463-5919.

Opportunities to register for the rural outreach program of the Master Recycler program at LCC's Cottage Grove campus are now available. 942-4202. Registration ends Dec. 31.



Woot! Woot! Wu Tang Clan spend their New Year's Eve in Portland with you at the Roseland Theater. See On the Road.

four courses

≡primero

braised pork belly, with saffron cippolini onion
or
grilled scallop with red agave bacon and mango butter

≡segundo

tomatillo pozole bisque
or
frisée and tart apple ensalada

≡tercero

butter braised hawaiian lobster with casso and hedgehog mushrooms
or
kurobota pork tenderloin with smoked yucca purée and a white asparagus puff
or
corvena venison rib rack with black oregon truffles and purple potatoes

≡quarto

bandango key lime pie, with tart lime curd
or
red agave flourless chocolate tart
or
crema catalana de la casa

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new year's eve
RED AGAVE

Highlights

Butter Lettuce Salad
dungeness crab, grapefruit
12

Fanny Bay Oysters
meyer lemon
14

Maine Lobster
blood orange, lams lettuce
18

Black Cod
pequillo peppers, almonds
15

Quail
green beans, hedgehogs
14

Pork Cheek Ravioli
celery root, mustard, green olive
15

Beef Short Rib
thumbleina carrots, porter
15

Aged NY Rossini
black truffle, foie gras
21

NEW YEAR'S EVE



EL VAQUERO

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art IN THE galleries

All exhibits free unless otherwise noted.

OPENING

Art of Glass Paintings by Charlie Meckel, through Jan. 24. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Wandering Goat Photography by Tim Giraudier, through Jan. 24. An opening is 7pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Backstreet Gallery Work by Sharon Stiles & other Florence artists, through Dec. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere—Eugene Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere—Springfield Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St.

Larson, through Dec. 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Wood furniture, jewelry boxes, game boards and pens by Urban Lumber, plus 20 other local artisans, through Dec. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Prints by Susan Lowdermilk & Renee Manford, through Jan. 24. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Four Visions: The Human Story," work by Germaine Bennett, Judith Nakhnikian, Janet Geib Pretti and Hoa-Lan Tran, through Jan. 5. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "NewArt Northwest" exhibit, through Dec. 30. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

La Follette Gallery "Encaustics," paintings by Karen Ehlers & Jan Cavecche, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "Snoopy as the World War I Flying Ace" exhibit, through Jan. 19. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., \$.75 youth.

LetterHead Sculptures by Betsy Wolfston, through Dec. 31. 10am-6pm M-F; 10am-5pm Sa; 11am-4pm Su. 25 E. 8th Ave.



10.18.06 and other photography by Tim Giraudier opens Friday at Wandering Goat

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Blue Moon Jewelry Designs Jewelry work by Margarita O'Brien, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa, noon-5pm Su. 115 W. 6th.

Café Soriah Fiber paintings by Sandra McMorris Johnson, through Jan. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 W. 13th.

Diablo's Downtown Lounge Work by Skulleddie, through Dec. 31. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Santa figurines exhibit, through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Donald Dexter, DMD Cut paper display by Valisa Higman; watercolors by Carol Cabler, through Dec. 28. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center "Travels Through the Pacific Coast States," paintings by Renee Manford; plus work by member artists Carol Plaia, Sylvia Casillas and B.J. Burnett, through Dec. 29. "Fall Show '07" student exhibit, through Jan. 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Fenario Gallery "Birthscapes," prints & paintings by Martina Hoffmann, through Dec. 31. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

The Horsehead Acrylic paintings by Sara

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Zone Gallery Oil paintings by Will Klausmeier, through Dec. 31. W-Su noon-6pm. 164 W Broadway.

Opus6IX "Confronting the Canvas," paintings by Anne Teigen, through Jan. 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Planet Improvement Center "Bowled Over by Trash," sculpture by Tim Boyden, through Dec. 31. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Ratatouille Bistro-Café Photography by Annie Frantzeskos, through Jan. 21. 11am-2pm Tu-F; 5pm-9pm W-Sa; 10am-4pm Sa-Su. 1530 Willamette.

Tactics Board Shop Snowboards designed by Network Charter School Students, through Dec. 31. 11am-7pm M-Sa, noon-5pm Su. 375 W. 4th.

Tamarack Wellness Center Work by seven photographers, through Jan. 25. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

TEAL Art Collective Work by members artists, through Dec. 28. 10am-6pm M-Sa; noon-5pm Su. 240 SW Washington, Corvallis.

White Lotus Gallery Work by Jon Jay Cruson, Mary Hindman, Eric Petersen, Nancy Pobanz and Tanaka Ryohei, through Jan. 5. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work from the Bodies of Art women's art collective, through Dec. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Work by Steven Weeks, through Dec. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

Visual arts BY SUZI STEFFEN

Posing/Waiting



Colorful References

Anne Teigen's canvases anything but empty

The blank canvas stares at the artist. And stares, and stares, and stares ... until the artist blinks.

But sometimes, the void blinks first — as in Anne Teigen's current show at Opus6ix, "Confronting the Canvas."

Like other creative types, Teigen knows performance anxiety, and she deals with it in the time-honored manner that writers call "butt in chair time." Or in her case, feet-at-easel time; she goes to her studio and works every day, not only when ideas flash in. "People who say they're going to paint when they're in the mood don't paint," she notes. Maybe she paces a bit, flips through books of other art, looks at her drawings, cleans her brushes — and then deals with the canvas.

In the case of this show, the work she accomplishes becomes a humorous and sometimes joyful commentary on the challenges of dealing with the voids waiting to be filled.

A long tradition of Western artists painting their studios stretches from Velasquez's brilliant *Las Meninas* to Courbet's clever, self-aggrandizing *The Artist's Studio*. The first painting in Teigen's show, *Trying to Channel Matisse*, tips her hand both figuratively and literally — she depicts her hand, tracing an orange line on a canvas-within-the-canvas. In *Trying to Channel*, she paints a goldfish, a deliberate homage to Matisse (*Still Life: Goldfish and Sculpture*, 1911, & *The Goldfish*, 1912). Combined with her intense use of bright colors in each painting, this sets the tone for the show. *Miles Away* — which depicts a nude model on a lounge in a maroon-drenched studio — seems a nod both to Matisse's *Red Studio* and to a slightly older French painting, Manet's *Olympia*. In fact, Teigen creates a dialogue with Matisse and other masters in almost every painting in this show — though she says this isn't deliberate.

"When I'm painting, I'm thinking in abstractions. Like, is this area dark? Or, because this is expected in composition, I'll do something else. I stand back and look: Is the paint boring? Is the paint interesting? It's always about the paint," she says.

But for an art historian, it's almost impossible not to think of more parallels: The blank yet compelling eyes of the woman in *Melodic Moment* remind me of Matisse's *Portrait of*

the Artist's Wife; the woman in *Sitting Pretty*, with her frothy blue and white dress, looks like a candidate for Berthe Morisot, though the throne-like chair she occupies reminds me, again, of Velasquez.



Trying to Channel Matisse

And speaking of Velasquez and his self-portrait in *Las Meninas*, Teigen gives us a potential self-portrait in her *Thinking About It*. An unfinished canvas, a can of brushes, tubes of oil paint and a vase of hydrangeas fill the foreground. In the background, hanging on the wall, is an ambiguous square with a contemplative face; in front of the face, crossed hands holding a brush seem to indicate that this is a mirror, a picture of the artist choosing where to go next.

Teigen would probably laugh at my analysis. "People come to shows and tell me all kinds of things about my paintings," she says. The final painting in the show, *Costumed Model*, with a woman holding a pampered rabbit in front of a gold foil background, looks like an obvious tongue-in-cheek reference to Renaissance portraiture. But when I ask her, she explains that she bought the golden foil background by accident at the bookstore — "and I thought a rabbit would be fun to paint."

Fun's not a bad word in Teigen's intellectually teasing world, where inviting mari-onettes crouching on a tile floor turn out to be a painting within a painting (*Posing/Waiting*) and where the artist's animal curls up to take a nap in the midst of artistic detritus (*Studio Cat*). This generous, vibrantly colored and engaging show might just be Opus6ix's best of the year.

EW

"Confronting the Canvas" runs through Jan. 13 at Opus6ix, 22 W. 7th Ave.

Jack Black, Nicole Kidman and Jennifer Jason Leigh in *Margot at the Wedding*



Claws

Nothing hurts you like family

MARGOT AT THE WEDDING: Written and directed by Noah Baumbach. Produced by Scott Rudin. Cinematography, Harris Savides. Starring Nicole Kidman, Jennifer Jason Leigh, Jack Black, Flora Cross, Zane Pais and John Turturro. Paramount Vantage, 2007. R. 92 minutes. ★★☆☆☆

Among the best films of 2005 was *The Squid and the Whale*, a dark drama that happens to be wickedly funny. If it leans a little heavily on Wes Anderson (*Rushmore*), it at least gives fans of Anderson a director to lionize in Noah Baumbach. Produced by Anderson, with whom Baumbach wrote *The Life Aquatic*, *The Squid and the Whale* is the story of Baumbach's parents' divorce, a bitter breakup told from the children's point of view. From the perspective of two awkward, bemused teenage boys, the arrogance and stubbornness of their parents — rival writers — feels unexpectedly light and whimsical. The script earned Baumbach an Oscar nomination and a number of passionate supporters. Now his follow-up, *Margot at the Wedding*, arrives with little fanfare but great expectations. I suspect few people will see this film, and potentially a handful of people will enjoy it. I mention that because while I admire it very much, *Margot at the Wedding* is *Squid* without a safety net. There's no youthful, delicate point of view. Instead, the knives are bigger, the cuts are deeper and real blood (emotionally speaking) is spilled. I'm still healing from my viewing of it, yet because it presents sibling rivalry so authoritatively, I hope to see it twice.

The story is deceptively simple. Margot (Nicole Kidman) arrives in Suffolk County, N.Y., with her son Claude (Zane Pais) for the wedding of her estranged sister Pauline (Jennifer Jason Leigh). Margot is without her husband, a condition that instantly makes her conspicuous; her son, who's teased for his girlish looks, is clingy to the degree that an intercession will be needed; and Pauline, gentle but brittle, wants to mend fences with Margot and get married, all at once. That will be difficult, given that the groom is Jack Black, who plays Malcolm, an ex-rocker, with all the

restraint he can muster. As for plot, that's about the sum of it. There are some feral neighbors, a dispute over a tree and an adulterous subplot with Margot and an old flame. But the scenario of *Margot at the Wedding* is subordinate to the way the film places its characters high on a wire and watches them teeter, flail and fight for survival. *Margot* isn't really about anything other than family, which in the end, of course, is everything. It's as literary as Alice McDermott's fine novel *Child of My Heart*, which happens to be set around the same people and places as *Margot*. Only *Margot* is darker.

Margot herself is insufferable, a term she likes to apply to others. She's the type of person who laments her sister's pregnancy because it means Pauline can't drink champagne with her. Despite her flaws, Margot briefly reconnects with Pauline — who frankly can't believe her sister came at all — until Margot reverts to leading Pauline through life, rather than simply supporting her. The film does a cunning job of setting up one sister as flighty and the other as responsible; before you know it, the fragile Pauline turns out to be strong, while the stable Margot turns out to be fragile. *Margot at the Wedding* is a hard road to travel. It can be cruel but it never ceases to be funny. The pace is breathless. There are no interstices: One meaningful scene follows the next without pause, leaving no room for music or those calm, reflective shots of nature so common in family dramas like *The Ice Storm*.

When Malcolm finds himself outside looking in, Black can't help making *Margot at the Wedding* a farce. There are a few rickety sequences in which Black's reactions upset the film. When the sisters (sans Black) end up in a motel room, the film slumps when it should be sliding to conclusion. I had the feeling of stepping off an escalator: My body wanted to know why it wasn't moving anymore. Then *Margot*, and Margot, suddenly lurch forward in a way I couldn't completely accept. But the ride prior to this is so clearly mapped, I didn't let the detour get in the way. **EW**

Margot at the Wedding open Friday, Dec. 28, at the Bijou.

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THE GREAT DEBATERS PG13
10:35, 1:40, 4:45, 7:45, 10:45

NATIONAL TREASURE: THE BOOK OF SECRETS PG
12:00 (EXCEPT TUES 1/1),
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PS I LOVE YOU PG13
12:55, 4:05, 7:05, 10:10

SWEENEY TODD THE DEMON BARBER OF FLEET STREET R
10:50, 1:45, 4:40, 7:35, 10:30

CHARLIE WILSON'S WAR R
11:40, 12:50, 2:20, 3:30, 5:00, 6:20, 7:45, 9:00, 10:25

WALK HARD, THE DEWEY COX STORY R
11:20, 1:55, 4:30, 7:10, 9:50

I AM LEGEND PG13
11:10, 12:25, 1:10, 2:00, 3:25, 4:00, 4:50, 6:15, 7:15, 7:40, 9:05, 10:05, 10:45

ALVIN AND THE CHIPMUNKS PG
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THE GOLDEN COMPASS PG13
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11:25, 2:05, 4:45, 7:25, 10:05

MR MAGORIUM'S WONDER EMPORIUM G
11:35, 2:00, 4:20, 7:10, 9:25

HITMAN R
11:40, 2:10, 4:30, 7:20, 9:40

BEE MOVIE PG
11:20, 12:10, 1:50, 2:35, 4:05, 5:00, 6:50, 7:35, 9:15, 10:00

ACROSS THE UNIVERSE PG13
12:15, 3:45, 6:55, 9:55

RESIDENT EVIL: EXTINCTION R
12:00, 2:50, 5:15, 7:45, 10:15

AMERICAN GANGSTER R
12:05, 3:40, 7:00, 10:25

3:10 TO YUMA R
11:30, 2:25, 7:05, 9:50

UNDERDOG PG
12:20, 2:30, 4:40, 6:45, 9:20

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Cut to the Chase

Not enough bloody fun

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET: Directed by Tim Burton. Screenplay by John Logan, music and lyrics by Stephen Sondheim, based on the musical by Stephen Sondheim and Hugh Wheeler from an adaptation by Christopher Bond. Production design, Dante Ferretti. Cinematography, Dariusz Wolski. Starring Johnny Depp, Helena Bonham Carter, Alan Rickman, Timothy Spall and Sacha Baron Cohen. Dreamworks, 2007. R. 117 minutes. ★★☆☆☆

There’s certainly plenty to love about a musical about murder and cannibalism. After all, so many musicals

are just so damn *happy*; there’s always something wonderful going on, like a parade or a romance or something. *Sweeney Todd* isn’t the only musical to take on a dark theme, but there’s nonetheless something downright delicious about the relish *Todd*, at least in the hands of Tim Burton, shows for spurting blood, cockroaches, dirty streets and underhanded dealings. The film’s credits, set to an orchestral version of “The Ballad of Sweeney Todd,” have a wonderfully ominous, suggestive tone, but the film, alas, can’t seem to keep it up.

The endless spurting blood, the occasional giddily dark montage: These are the film’s winning bits.

Todd is a pretty straightforward revenge tale, which Johnny Depp’s title character, a barber, spells out for his listeners early on: A corrupt, lustful judge set up Todd — then called Benjamin Barker — in order to swoop in on his beautiful wife and child. After years spent in a penal colony, Parker-turned-Todd has returned to London, ready to even the score. For friends, he’s got a naïve seaman named Anthony (Jamie Campbell Bower) and the indescribably bad cook Mrs. Lovett (Helena Bonham Carter), whose ability to make the best of a bad situation comes in wildly handy when Todd takes out the first man to remember who the gloomy barber used to be.

Todd is a man obsessed, so it’s not a surprise that his character is rather one-note: Revenge! Murder! Razors! Depp, though, has a touch too much of old Edward Scissorhands about his bearing, particularly as he glowers his way through Mrs. Lovett’s “By the Sea,” in which she, mooning over Todd, envisions a happy life in the future (and what lovely visions Burton and his designers give her). Depp’s rumble of a singing voice suits his character, as Bonham Carter’s reedy, inconsistent tones suit Mrs. Lovett (though her voice sometimes gets lost in the mix during the busy “The Worst Pies in London”).

Alan Rickman, playing the loathsome Judge Turpin, steals his every scene, conveying (as he always does) a world of scorn with the twitch of an eyebrow. And Timothy Spall clearly delights in chewing on his lines as the corrupt Beadle Bamford. But *Sweeney Todd* neither gives us enough reason to care about these characters nor enough grisly glee to simply enjoy the macabre story for what it is — at least, not very often. Todd and Mrs. Lovett’s fantastically misanthropic little ditty about how London might become literally a man eat man world, which neatly encompasses some of the film’s themes, is a clever joy, but it doesn’t come until about halfway through the film (prior to that, Sacha Baron Cohen has a juicy, tiny part as a rival barber), which takes its time building atmosphere, if little else.

The endless spurting blood, the occasional giddily dark montage: These are the film’s winning bits. They just don’t carry it through the half-hearted snippets of melody, the thin characterizations or the endless gloom — which, dark as it is, seems all surface darkness, glossy and grim but without a heart hiding somewhere, pumping the shiny, paintlike blood. Consistently dark but inconsistent about the source of that darkness, *Sweeney Todd* is a marvel of gloriously bleak sets, stunning costumes and effective lighting, but it can only offer so many squirming groans and laughs, so many moments at which you know it’s not all going to end well, before it slinks to its maudlin, bloody close. *EW*

movie clips

Opening or returning:

Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Movies 12.

Margot at the Wedding: The latest film from Noah Baumbach (*The Squid and the Whale*, the underrated *Kicking and Screaming* that’s not the Will Ferrell movie of the same name) concerns the strained relationship between two sisters (Jennifer Jason Leigh and Nicole Kidman) and how it plays out as one’s wedding looms. “This lacerating film ... pushes family drama right to the edge,” says *The Los Angeles Times*. R. Bijou. **See review this issue.**

Saw IV: Jigsaw (Tobin Bell) and his apprentice are dead, but the nastiness continues during the investigation of his last bunch of murders. But if you’re going to see this one, you don’t need me to tell you that. R. 108 min. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Across the Universe: Julie Taymor (*Titus*, Broadway’s *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★☆☆☆ (10/18)

Alien vs. Predator: Requiem:

Honest to goodness, I didn’t even know they were making another AVP until I saw an ad last week. Directors Colin and Greg Strause did visual effects work on *300*, which ought to be enough to get a certain audience into theaters to watch the nasty monsters fight. R. 86 min. Cinemark. VRC Stadium 15.

Alvin and the Chipmunks: What’s next? A live-action Care Bears movie starring Jason Lee? (He’s in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I’m confused. PG. Cinemark. VRC Stadium 15.

American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Movies 12. ★★☆☆☆ (11/8)

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees’ honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.

Charlie Wilson’s War: Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. R. 97 min. Cinemark. VRC Stadium

15.

Eagle vs. Shark: “*Napoleon Dynamite* in New Zealand” is both too glib a description and not that far off for this overly quirky film about two peculiar characters who sort of fall in love — when one’s not “training” to defeat his high school nemesis in single combat. Still, it’s not without its charms. R. 87 min. Bijou LateNite. ★★☆☆☆

Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey’s Anatomy*) star in this fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. Why does this Disney flick look so charming? PG. 107 min. VRC Stadium 15.

Golden Compass, The: An only slightly above average film — mostly on account of the fantastic casting — based on Philip Pullman’s utterly brilliant novel. In a world much like our own, everyone has an animal companion who’s part of themselves, and one little girl (newcomer Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman, Sam Elliott and Eva Green. PG13. 113 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/13)

Great Debaters, The: Denzel Washington (who also directs) stars in the (based-on-a-true) story of a debate coach in the segregated South who leads his Texas college team to a face-off with Harvard. PG13. 123 min. Cinemark. VRC Stadium 15.

Hitman: Timothy Olyphant, go

back to *Deadwood*! No, kidding, kidding. But honestly, I’m not sure this videogame-based film about a professional assassin trying to find out who set him up (wait, does this remind anyone of Jason Bourne?) is the best place for you. R. 100 min. Movies 12.

I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what’s left of humanity. PG13. 100 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/20)

Mr. Magorium’s Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year’s *Stranger Than Fiction*. G. 94 min. Movies 12.

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks — something to do with the president’s secret book (hey, this sounds like *Crooked Little Vein*!) and clearing his family’s name; did great-great grandpa have something to do with Lincoln’s assassination? With Helen Mirren. PG. Cinemark. VRC Stadium 15.

No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy’s acclaimed novel, and it’s earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say “intense,” “searing,” “an evil delight.” R.

122 min. VRC Stadium 15.

★★★☆☆ (11/29)

P.S. I Love You: Holly (Hilary Swank) must go on without the love of her life, Gerry (Gerard Butler) when illness strikes. But for her 30th birthday, she gets a letter and a tape from Gerry, telling her how to make the most of her life. Sorry, have to end this there; I feel a bit queasy from all the sweetness. PG13. 126 min. Cinemark. VRC Stadium 15.

Resident Evil: Extinction: Alice (Milla Jovovich) is *still* trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombieified last time out) including *Heroes*’ Ali Larter and singer Ashanti. R. 95 min. Movies 12.

Romance and Cigarettes: John Turturro’s film finally breaks free from distribution limbo. The peculiar comedy-drama-musical mix gets messy at times, but a great cast (Susan Sarandon, Kate Winslet, James Gandolfini, Mary-Louise Parker), hysterical musical sequences and snappy dialogue make this bawdy working-class romance/heartbreak film a winner. R. 105 min. Bijou. ★★☆☆☆ (12/20)

Sweeney Todd: Johnny Depp and Helena Bonham Carter (and Alan Rickman!) star in Tim Burton’s take on the Broadway musical about a murderous barber who’s sworn revenge for what happened to his wife and daughter. “Depp is simply stupendous,” says *Rolling Stone*. R. 117 min. Cinemark. VRC Stadium 15. **See revie this issue.**

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*).

Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who’s volunteered to get the thief to the train that’ll take him to trial. R. 117 min. Movies 12. ★★☆☆☆ (9/13)

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min. Movies 12.

Walk Hard: The Dewey Cox Story: While I’m all for both John C. Reilly and the sending up of *Walk the Line*, this satirical rock ‘n’ roll faux-biopic appears, from the trailers, to be trying too hard. But it’s directed by Jake Kasdan, whose *The Zero Effect* was shamefully overlooked. Hrm. R. 96 min. Cinemark. VRC Stadium 15.

Water Horse: Legend of the Deep: It’s nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it’s in this too-cute-but-still-charming children’s film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. Cinemark. VRC Stadium 15.

We Own the Night: Family and loyalty clash in James Gray’s film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Movies 12.

Jessie Is Her Name

Marquez & Denny cement partnership with new CD

For two years Cuban-born Jessie Marquez and UO and LCC jazz instructor Mike Denny have performed together regularly. They've each released their own recordings but have yet to commit anything to CD together — until now. *Get the Feeling* displays the essence of Cuba's *filin* music — literally *feeling*, emotive music inspired by American 1940s-'60s era blues and jazz.

Marquez has returned to Cuba in recent years and has sung with the country's premier musicians. In the process, she's developed her own style of music inspired by *filin*. Denny thinks the language of *filin* and jazz naturally work well together. "It's the harmonies and the freedom of the rhythm," he says.

Denny is most proud of the two originals

on *Get the Feeling*, "Sad To Know," and "Bitter Medicine," a tale of love betrayed. "We can weave in and out of each other," Denny says. "Jessie's voice is like an instrument. We're having this wonderful dialogue and it's really interesting and soulful."

And what beautiful music they make! From the opening notes of "Te Vi," Marquez' voice is sultry perfection, and Denny's guitar swings and gently sways, providing a solid framework but letting Marquez's voice shine. Denny chose the nylon string acoustic guitar for the warmth it provides to the music, a natural choice. This CD gives me the same feeling I get when I cozy up to an old Julie London album on the record player. It has the timeless feel of the classic female vocalists of the swing era, and like the great Miss Julie,

Jessie's voice immediately sounds intimate and sensual and is a great tonic for frayed nerves.

The pair's fluid collaborations occur as a duo and as an ensemble incorporating acoustic bass, drums and hand percussion. Denny is a big fan of Latin music of all different types but didn't begin exploring *filin* until Marquez sought him out after a friend recommended she work with him. "My whole life I've been a fan of bossa nova from its Brazilian roots, and Jessie is coming at it from a Cuban perspective, but [the combination is] really fascinating and interesting," Denny says. "And it's nice for me to bring my jazz experience into the picture so that I can come up with some different interpretations once in a while, because jazz really is nothing if it's not spontaneous."

EW



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ORCHESTRA

NEW YEARS EVE!
EUGENE HILTON

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The Bad Mitten Orchestre

And The Devil Makes Six

The dust from the boxes of their freshly-pressed Sprout City-recorded debut disc has yet to settle (in fact, as I write this those boxes aren't even ready yet), but bluegrass collective **The Bad Mitten Orchestre** insists on rushing things a bit. Well, it's not insis-

tence as much as adaptation and sheer happenstance, as the group was born – literally – on the streets of Eugene last spring. Bad Mitten is so young, in fact, the members can still get away with blog posts that proclaim, "Feelin' more and more like a real band every day!"

The story goes: Accordionist/lead

vocalist Naima Muntal met guitarist Heather Neilson on a downtown street corner and, piecemeal-like at parties and bars, absorbed talented musicians Sarah Luchord, Baylin Speidel, Ila Kriegh, Virginia Luff and Morgan Hager into their creative sponge. While Neilson recently left the group to

travel the globe, the remaining members more than flesh out the rich, jangly sound heard on their debut, *Garden of Eve*.

Banjoes, accordion, violin, upright bass, ukulele, cello, crosscut saw: These ladies have a range of instruments to attack pretty much any ditty from every angle. Luchord's kazoo warms up "Sugar and Spice"; Speidel's saw adds bittersweet melancholy to "Johnny" and "Sleep"; Muntal's gentle banjo complements her singsongy rhymes on "Blue Skies," a send-up to the naivete of those clouds "floating in that space behind your eyes." *Garden of Eve* is an accomplished debut; hopefully these girls have the grit to stick with it.

For acoustic rock trio **The Devil Makes Three**, sticking with it isn't much a problem; they've taken their act up and down the West Coast so many times, theirs could be called a "road show." They don't have a new album out, just their self-titled debut remastered and repackaged by Milan Records, with four live and demo songs added for good measure. But, as with most acoustic acts, these songs are best heard live. The Devil Makes Three and The Bad Mitten Orchestre play at 9 pm Wednesday, Jan. 2, at the WOW Hall. \$10 adv., \$12 door. – *Chuck Adams*

For more on the band, check out Adams' email interview with Muntal on blogs.eugeneweekly.com

LATITUDE

SATURDAY, DECEMBER 29
IN MEMORY OF SHAYNA K. MCGINNIS
 ALL PROCEEDS GOING TO THE MCGINNIS TRUST
9PM SILENT DISCO 9PM
NORTHWEST ROYALE
BLUNTPOINT
PISTOL WHIPPED
PROPHETS
BLOODWELL \$6
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That's a Rap

As this year comes to a close and the arrival of 2008 draws nearer, it's best that we look back on these 12 months and celebrate the departure of Old Man 2007. But forget his traditional robe and sash. This year he'll be rockin' some fresh white on white ones, an XLT, BAPE hoody and an MLB fitted cap as John Henry's kicks off the end of the year with their **2007 Rap It Up Party**. As you might have guessed, hip hop will be in the building, and a roster of area talent will hit the stage in order to satiate your desire for heavy beats and deft lyrical epigrams. Included in this gaggle

of artists is **ENDRI** and **James** – a duo that developed in Eugene over the past six years and has performed with artists such as E-40, Mike Jones and the Digital Underground. **Marv Ellis** and **DJ Billy** will also be in attendance, playing music from Ellis' latest album, *Underwater Not Underground*. Northwest natives **Mack Dub** and **Greenstate** will provide their left coast brand of hip hop that mirrors the musical influences and sounds of artists such as Snoop Dogg, Dr. Dre, DJ Quik and others. Their tracks, which include "Smoke Wit Me," "In The Spot" and "Playa Like Me," combine Cali-inspired production with

Northwest flow and content. Sharing the stage with Greenstate and Mack Dub is area rapper **A Sol**. Described on his MySpace page as the "illest vocalist and song writer," A Sol explores the darker politics that populate the hip hop industry as well as deeper introspective ruminations with a lightspeed delivery. Also, performances by **Allure**, **Cor One** and local breakdancing crew the **Raw Action Dance Squad** will take place with "special surprise guests" yet to be named. The 2007 Rap It Up Party starts at 9 pm Saturday, Dec. 29, at John Henry's. \$5. 21+ show.


– Zach Klassen

WOW HALL

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<p style="text-align: center;">★ FRIDAY, DECEMBER 28 ★</p> <p style="text-align: center;">AN ELECTRIC EVENING WITH:</p> <h2 style="text-align: center;">JERRY JOSEPH</h2> 	<p style="text-align: center;">★ MONDAY, DECEMBER 31 ★</p> <p style="text-align: center;">WOW HALL PRESENTS THE</p> <h2 style="text-align: center;">FAERIEWORLDS</h2> <p style="text-align: center;">NEW YEARS MASQUERADE</p>  <p style="text-align: center;">WOODLAND THE WICKER MEN AND SPECIAL GUESTS</p> <p style="text-align: center;">WITH A SPECIAL PERFORMANCE BY SPHEREPLAY ARTIST CHRIS MURDOCH</p> <p style="text-align: center;">WWW.FAERIEWORLDS.COM</p>
<p style="text-align: center;">★ SATURDAY, DECEMBER 29 ★</p>  <h2 style="text-align: center;">कुवरवज गिवरव</h2> <p style="text-align: center;">FEATURING: KAI ECKHARDT, FAREED HAQUE ALAN HERTZ AND ERIC LEVY</p> <p style="text-align: center;">WITH MATT BUTLER'S S.E.E. (SMALL ENSEMBLE EXPERIMENTS)</p> <p style="text-align: center;">FEATURING ASHER FULERO + MEMBERS OF REEBLE JAR</p>	<p style="text-align: center;">★ FRIDAY, JANUARY 11 ★</p>  <p style="text-align: center;">THE SECTION QUARTET</p> <p style="text-align: center;">PERFORMING MUSIC FROM THE STROKES • MUSE LED ZEPPELIN AND RADIOHEAD'S OK COMPUTER IN ITS ENTIRETY WITH SPECIAL GUEST LEO LONDON</p>
<p style="text-align: center;">★ WEDNESDAY, JANUARY 2 ★</p>  <h2 style="text-align: center;">THE DEVIL MAKES THREE</h2> <p style="text-align: center;">WITH BAD MITTEN ORCHESTRE</p>	<p style="text-align: center;">★ SATURDAY, JANUARY 12 ★</p>  <p style="text-align: center;">MAKES MUSIC PRESENTS: Lafa TAYLOR WITH RUNAWAY SLAVE</p>
<p style="text-align: center;">★ SUNDAY, JANUARY 13 ★</p>  <p style="text-align: center;">JASON WEBLEY</p> <p style="text-align: center;">AND THE REV. PEYTON'S BIG DAMN BAND WITH CONJUGAL VISITORS</p>	<p style="text-align: center;">★ FRIDAY, FEBRUARY 29 ★</p>  <p style="text-align: center;">TRUE WEST PRESENTS: JOHNNY WINTER</p>

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Oh, What a Night

What to do on the first day of the rest of your year

Few nights pose as much pressure to have fun as New Year's Eve. Celebrating (or mourning) the waning moments of another year lived, embracing new possibilities; something about this combination compels people to party up to (and, in many cases, well beyond) their full potential. While the tradition of spending New Year's drunkenly declaring your love for total strangers requires no adjustment in our book, this year's festivities offer lots of options to make your last memories leading up to the blackout not only enjoyable, but even enriching.

Finding the inspiration to get up and shake it should be no problem at Cozmic Pizza this December 31st. Eugene Celebration Parade and Whiteaker Block Party favorites **Samba Já** will be crowding the house with their rafter-shaking "afrocaucasiobrazilian" percussive super-sound, courtesy of 30 performers all marching to the beat of their own funky selves. Joining them will be **Ala Nar**, featuring music and dance of the Middle East, "merging sweet melodies with dynamic rhythms." Prepare to be seduced onto your feet by bellydancing performances and infectious, old world musical intrigue. (9 pm, \$8 or \$6 with costume).

For those with tastes more in the "Americana" vein, John Henry's can scratch your toe-tapping, PBR-sloshing itch with a



Hillstomp

lineup including the **Whopner County Country All-Stars**, **Heavenly Oceans**, and eternal crowd-pleasers **Hillstomp** (9 pm, \$5, 21+). Or take a trip south of the border at Sam Bond's Garage, where **Los Mex Pistols del Norte** will be filling the small bar with some big sounds with the help of **Ed Cole and the Underlings**, **Tom Heini** and **Touch Force** (9:30 pm, \$5, 21+). Fellow local favorites **Eleven Eyes** and **Disco Organica** will illuminate the stage at Luckey's with two sets of jazz-infused electronic originality and beats utterly worthy of your finest New Year's Eve dance moves (9:30 pm, \$5-\$10, 21+).

If you're yearning for a more traditional party to welcome 2008, Indigo District, Taboo and Diablo's Downtown Lounge will all be hosting hot-and-heavy DJ-fueled ragers. The Downtown Lounge will also fea-

ture the rock stylings of **Johnson Unit** to round out their "Hell of a Party" black-and-white themed New Year's bash (9 pm, \$6, 21+). For those who would prefer to groove out to music from the past rather than the present, **The Floydian Slips** will be unleashing their psychedelic sounds at the McDonald Theater, playing Pink Floyd covers so faithfully you might want to watch the ceiling for flying pigs (9pm, \$20 adv., \$25 door).

If the usual ball-dropping and Auld Lang Syne singing has you bored to tears, consider entering a mythical realm of music and entertainment at the WOW Hall's **Faerieworlds Masquerade Ball**. Featuring headliners **Woodland**, **The Wicker Men** and "sphere-play" performer **Chris Murdoch**, this event will be a far cry from the alcohol-soaked revelry going on elsewhere (think harps and didgeridoos rather than synthesized drum beats). Woodland will perform two sets in-



Woodland

cluding a faerie light show highlighting U.K. artist Brian Froud. The Wicker Men describe their music as influenced by "Druid imagery, folk storytelling, rhythm of rock, and the passion of the gypsies." Throw in a guy who can juggle and spin up to eight glass spheres at once, and you've got an evening of enchanted escapism designed to ease you into the New Year on newly sprouted wings (8:30 pm, \$18 adv., \$20 door). **ew**



Samba Já

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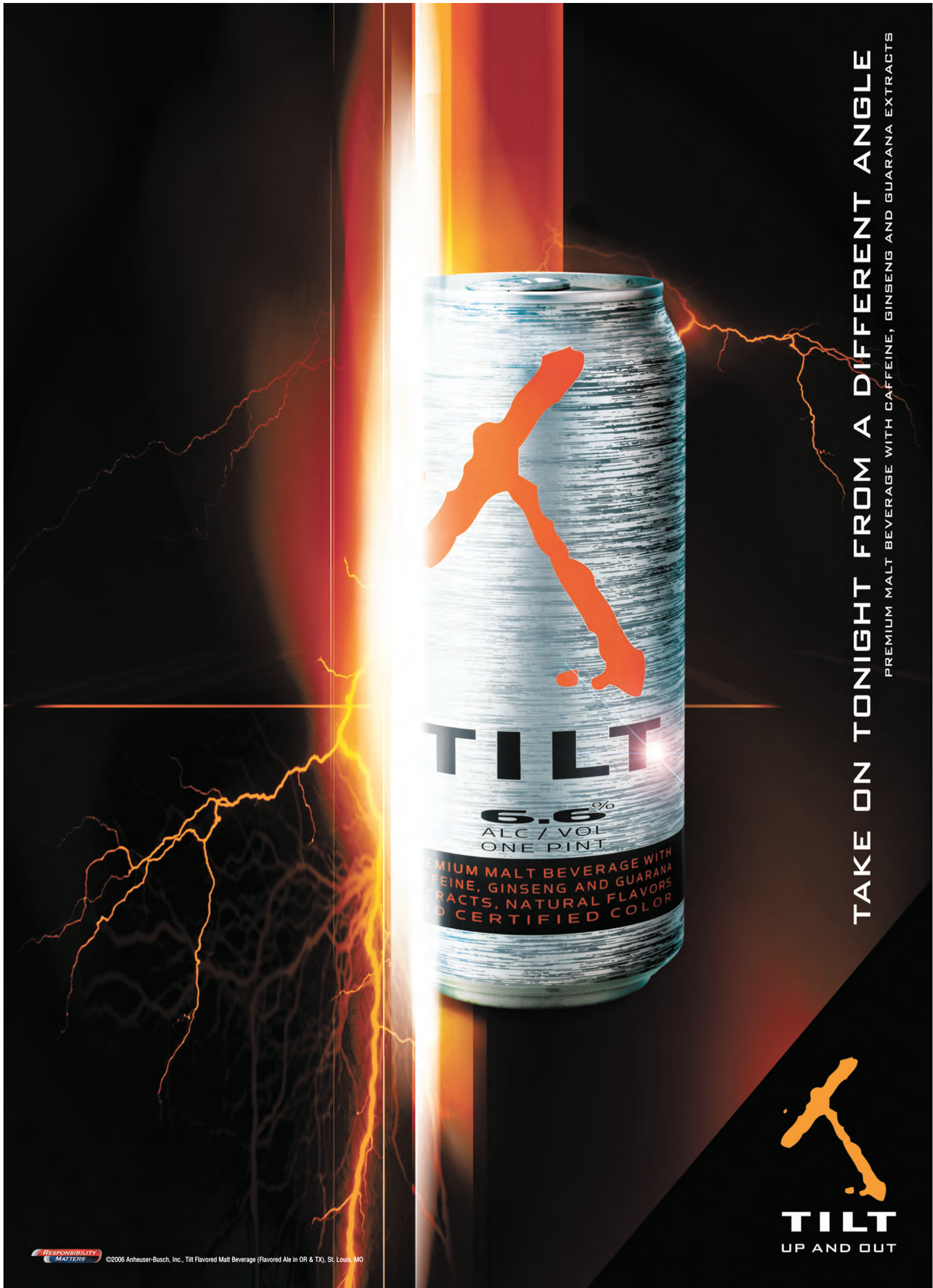
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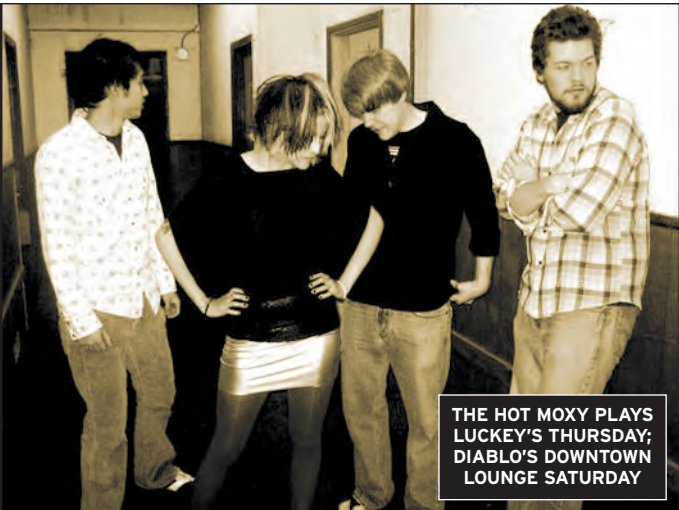
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THE HOT MOXY PLAYS LUCKEY'S THURSDAY; DIABLO'S DOWNTOWN LOUNGE SATURDAY

THURSDAY DEC. 27

AXE & FIDDLE Souther-8; Blues
BLACK FOREST Akuma, Aberrant Contortion-10; Metal
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE Mr. Wizard-9
DIABLO'S DJ Hot Teeth-10; 90s
DOWNTOWN LOUNGE Daniel Hawks, Bajuna Tea-10; Folk, classic rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke w/Jim-8:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk Jam-10
LUCKEY'S The Hot Moxys-10; Rock
MACENZI'S TOO Karaoke-7
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio-8
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
RED LION HOTEL Skip Jones & Byron Case-7

ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Mood Area 52, The Wiener Kids & Adam Goldthwaite-9; Variety
SAMURAI DUCK The Maidens of Mayhem-10; Burlesque
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE GREEN Karaoke-7
WETLANDS Grateful Dead on DVD-10

FRIDAY DEC. 28

AXE & FIDDLE The Vipers w/Deb Cleveland-8:30; Blues
BEANERY Glen Falkenberg-7
BLACK FOREST Wanibra, Freddy Parish, Justin Ray & The 5-Toed Cats-10; Rock, blues, country
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Rick Miller Band-9
COZMIC PIZZA Total Hip, Tempting Fate, Mack "Daddy" Singleton-7; Rock
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Silversafe, AVID-10; Rock
EARL'S JUKE JOINT Stone Cold Funk & Blues Machine-8
ELDORADO Karaoke-9

FOUR CORNERS HOP HOUSE Gaye Lee Russell & the Random Blues Band-9:30
GOODFELLA'S Karaoke-9:30
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Rap Up Party, feat. Marv Ellis & DJ Billy, ENDR 1 & James B, Cor One, A Sol, Mack Dub, Greenstate, Allure, Raw Action Break Squad, more-10; Hip hop
THE KEG Disco dance-9
LATITUDE 21 Sik 9, Northwest Royale, Bluntpoint, Pistol Whipped Prophets, Bloodwell-9; Metal, hard rock
LAVELLES Gus Russell-5:30
LUCKEY'S Mood Area 52, The Wiener Kids, Brown Out-10; Variety
LUNA Jessie Marquez & Mike Denny-9; CD release
MAC'S AT THE VET'S The insomniacs-9:30; Rock, blues
MAIN ST. SPFD Texas Hold'Em-8
OAK ST. SPEAKEASY Menagerie-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PERUGINO Goodvibes Jazz Duo-8:30
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Rootdown-9:30; Reggae, pop
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN Birds & Batteries-9; Electro, country
TOMMY'S B&G Karaoke-9
VILLAGE GREEN Rock-It-9; Classic rock
WINESTYLES Amey Herman Duo-7;

SATURDAY DEC. 29

AXE & FIDDLE Mystique, Pilar French-8:30; Celtic, rock
BEANERY David Rogers-7
BEL AMI LOUNGE Eric Richardson & Paul Saffell w/Thomas McKay-10; Jazz
BLACK FOREST Devour the Living, Slower than Death-10; Metal
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Rick Miller Band-9
COZMIC PIZZA Jose Cruz-9; Salsa dance
DIABLO'S The Vinyl Pimpz-10
DOWNTOWN LOUNGE The Hot Moxys, Zek, The Dead Americans-10; Alt-rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Stone Cold Funk & Blues Machine-8
ELDORADO Karaoke-9

HAPPY HOURS The Streamliners-8:30; Blues, soul
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Rap Up Party, feat. Marv Ellis & DJ Billy, ENDR 1 & James B, Cor One, A Sol, Mack Dub, Greenstate, Allure, Raw Action Break Squad, more-10; Hip hop
THE KEG Disco dance-9
LATITUDE 21 Sik 9, Northwest Royale, Bluntpoint, Pistol Whipped Prophets, Bloodwell-9; Metal, hard rock
LAVELLES Gus Russell-5:30
LUCKEY'S Mood Area 52, The Wiener Kids, Brown Out-10; Variety
LUNA Jessie Marquez & Mike Denny-9; CD release
MAC'S AT THE VET'S The insomniacs-9:30; Rock, blues
MAIN ST. SPFD Texas Hold'Em-8
OAK ST. SPEAKEASY Menagerie-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PERUGINO Goodvibes Jazz Duo-8:30
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Rootdown-9:30; Reggae, pop
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN Birds & Batteries-9; Electro, country
TOMMY'S B&G Karaoke-9
VILLAGE GREEN Rock-It-9; Classic rock
WINESTYLES Amey Herman Duo-7;

Violin/cello
WOW HALL Garaj Mahal, Matt Butler's S.E.E.-9; Jam rock
YUKON JACK'S The Greg Glass Project-9; Rock & roll

SUNDAY DEC. 30

BLACK FOREST Comedy Showcase-8. Lamar Murphy, Barbara Nesbitt-10; Rock, acoustic
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Moon Mountain Ramblers-7
DOWNTOWN LOUNGE Karaoke-9
JOHN HENRY'S Broadway Revue-10; Burlesque
LATITUDE 21 Obejah & the Brazilian Lions, Scott Free-10; Hip hop, reggae
MAX'S Steve Ibach-8; Acoustic guitar
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Water Tower String Band, Jasper Mountain-8:30; Old-time
SAMURAI DUCK Reeker, Hatchet, Devastator, Dethymn-9; Mad thrash
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

MONDAY DEC. 31

AXE & FIDDLE Guitar Recovery Project, Glutton Mouth-9; Alternative, rock
BLACK FOREST The CoStars, Gloria-9
COUNTRY SIDE Bump in the Road, Alexis-9
COZMIC PIZZA Samba Ja, Ala Nar-9; Brazilian, Middle Eastern
DIABLO'S DJ Supa J-10

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MOOD AREA 52 PLAYS SAM BOND'S THURSDAY; LUCKEY'S SATURDAY

DOWNTOWN LOUNGE Johnson Unit-10; Rock covers
EARL'S JUKE JOINT Normal Bean-9
FOUR CORNERS HOP HOUSE Gaye Lee Russell & the Random Blues Band-9:30
GOODFELLA'S Forrest T Black-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Texas Hold'em-7
JOHN HENRY'S Hillsomp, Heavenly Oceans, The Whopner County Country All-Stars-10
LATITUDE 21 Genus Pro & guest DJs-10
LUCKEY'S Eleven Eyes, Disco Organica-9:30; Funk, fusion, soul
LUNA Jessie Marquez & Mike Denny Quintet-8:30
MACENZIS TOO Phamous Phases-9
MAX'S The Divers-10; Rock, soul

MCDONALD THEATRE The Floydian Slips-9
OAK ST. SPEAKEASY Inner Limits-9
PERUGINO Goodvibes Jazz Duo-8:30
QUACKERS Steppin' Out-9; Dance rock
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Los Mex Pistols del Norte, Touch Force, The Underlings-9:30; Rock
SPIRITS Go 2 11-9; Rock
UNCLE JACK'S Mickey & The Mojo Hitmen-9; R&B, funk, soul
VALLEY RIVER INN River City R&B-9:30
VILLAGE GREEN Rock-It-9; Classic rock
WORLD FLAVORS I-Chele & The Circle of Light-7; Reggae
WOW HALL Faerieworlds Masquerade, feat. Woodland, The Wicker Men, Chris Murdoch-8:30; Variety
YUKON JACK'S The Greg Glass Project-9; Rock

TUESDAY JAN. 1

BLACK FOREST Roosters Blues Jam-8
COUNTRY SIDE Karaoke w/Kim-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY JAN. 2

AXE & FIDDLE Bingo-7:30
BLACK FOREST The Athiarchists, Rebirth, Koama-10; Metal
COUNTRY SIDE QBN-9
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Elizabeth Cable-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall

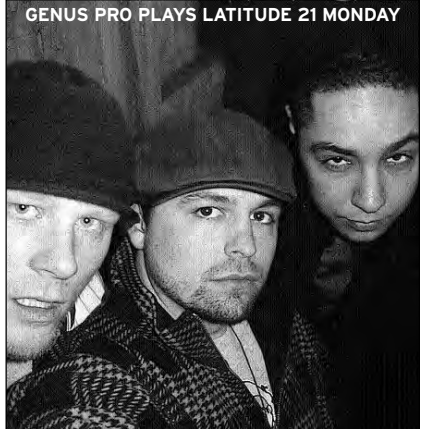
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY The Revolving Trio-8
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S The Visible Men, Craig Greenberg-9; Pop
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WOW HALL The Devil Makes Three, The Bad Mitten Orchestra-9; Acoustic rock, ragtime, bluegrass

CORVALLIS, ETC.

BEANERY ★
2nd St.
FR Alex Phender-8

BOMBS AWAY CAFE
2527 Monroe Ave. • 757-7221
TH Gumbo-7:30
FR Leigh Anderson-8
SA Norman, Casey Hurt-9
MO The Elkabong Orchestra-9:30

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SA Gumbo-8
MO Dole Beats-8



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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LAKE Department of Probate CASE # 50-07-25697 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ALINA STEVENSON, deceased. NOTICE IS HEREBY GIVEN that on December 3, 2007, Raymond F. Stokes was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at 2204 Lariat Dr, Eugene, OR 97401, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401, (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED December 13, 2007.

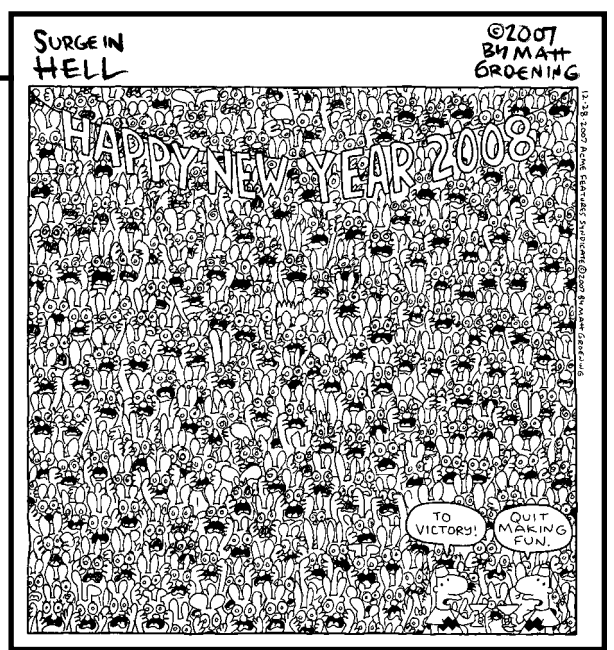
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAKE. SUMMONS: B.J. JUSTICE, aka CHERYL HAINZ; aka CHERYL B.A. HAINZ, Plaintiff, vs. SCOTT E. JUSTICE, SUMMER JUSTICE and BARBARA L. HAINZ aka BARBARA LYNN SULLIVAN; BRANDY ELAINE SMITH; TERRY HAINZ TRUST

(T.L. Hainz and Teresa Sullivan, Trustees); TERESA K. SULLIVAN aka TERESA LORRAINE SULLIVAN, aka KATHRYN SULLIVAN, aka KATHRYN T. SULLIVAN; aka T. KATHRYN SULLIVAN; aka TERESA KATHRYN SULLIVAN; aka TRISH SULLIVAN; aka KATHRYN SULLIVAN; aka TERESA L. SULLIVAN aka TERRY HAINZ; aka TERESA MOORE; aka T.L. HAINZ; aka TERESA BLANCY; and TERESA L. SULLIVAN; L. HAINZ, Trustee; BARBARA SMITH; TERESA SUMMERS; TERESA HALBERG; T. HAINZ; TERESA JOYNER; TERESA WERNER; TERRY SULLIVAN; L. HAINZ; ABANDON SHERRY JUSTICE; TERRY BLANCY; TERESA SULLIVAN; TERESA LORRAINE BLANCY; and SCOTT E. JUSTICE as Trustee for Kyle Justice and Chris Justice; and ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN. Defendants. Case No. 16-06-25242 TO: The defendants and also all persons or parties unknown claiming any right, title, lien, or interest in the property described in the First Amended Complaint herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the First Amended Complaint filed against you in the above-entitled cause within 30 days from the date of first publication to this summons on you; and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the First Amended Complaint; NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. SUMMARY STATEMENT OF THE LAWSUIT. This action is brought to quiet title in the plaintiff in certain parcel of real property located in Lane County, Oregon. The land at issue is

described as follows: 25959 and 25963 Hall Road, Junction City, OR 97448. Parcel XI: Beginning at a point in the center of Hall County Road No 423, South 89° 36' 20" East 1227.35 feet from the 1 inch iron rod marking the Southwest corner of Section 8, Township 16 South, Range 5 West of Willamette Meridian said point being referenced by a 5/8 inch iron rod North 0° 57' East 30.00 feet; thence leaving the center of said Hall County Road N 0° 57' E 466.83 feet to a point marked by a 5/8 inch iron rod; thence S 89° 36' 25" E 712.91 feet to a point marked by a 5/8 inch iron rod; thence S 0° 07' 25" E 466.84 feet to a point in the center of said Hall County Road, said point being referenced by a 5/8 inch iron rod North 0° 07' 25" West 30.00 feet; thence along the center of said County Road N 89° 36' 20" W 721.66 feet to the point of beginning, in Lane County, Oregon. Plaintiff prays for a judgment declaring her to be the owner in fee simple of the above listed property declaring that the defendants have no right, title or interest in the property. The date of first publication of this summons is: December 6, 2007. Dan Armstrong, OSB #881517, PO Box 546, 582 NW Van Buren, Corvallis, OR 97330 (541) 754-7477.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY In the Matter of the Estate of GERTRUDE C. HIRT, Deceased. Case No: 50-07-25702 NOTICE TO INTERESTED PERSONS Notice is hereby given that Tyrrell Hirt Pierce, Robert M. Hirt and Martin W. Hirt have been appointed and have qualified as the Co-Personal Representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the Personal Representative at: Tyrrell Hirt Pierce, Robert M. Hirt and Martin W. Hirt, c/o H. Thomas Evans, 750 Lawrence Street, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: December 13, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY. OREGON COMMUNITY CREDIT UNION, an Oregon Credit Union, Plaintiff, v. KIMBERLY M. TRACY, Defendant. Case No. 16-07-19762 SUMMONS TO: KIMBERLY M. TRACY IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this Summons upon you; and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief demanded therein. 1. ON PLAINTIFF'S FIRST CLAIM FOR RELIEF: 1.1 On Count I, for judgment in favor of Plaintiff and against Defendant in the sum of \$10,438.91, together with the sum of \$379.86, which represents unpaid contractual interest and late charges through and including August 24, 2007, together with interest on the principal sum of \$10,438.91, at the rate of 10% per annum from August 24, 2007, until paid, and reimbursement for Plaintiff's force-placed insurance on the Vehicle in the amount of \$1,609.00, together with Plaintiff's reasonable attorneys fees, costs and disbursements incurred herein. 1.2 On Count II: (a) For a decree declaring that Plaintiff has a duly perfected security interest in and to the above-described 1997 BMW 318i, VIN: WBACC0328VEK23380, and that said security interest is declared to be a valid and subsisting lien on the above-described property, superior in right to the claims of Defendant, and that Defendant be foreclosed of all interest in said Vehicle. (b) For judgment and decree that Plaintiff's security interest be foreclosed and that the 1997 BMW be sold by the Sheriff of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$10,438.91, together with the sum of \$379.86, which represents unpaid contractual interest and late charges through and including August 24, 2007, together with interest on the principal sum of \$10,438.91, at the rate of 10% per annum from August 24, 2007, until paid. 1.3 As against Defendant, for an order requiring Defendant to immediately surrender possession of the collateral which is the subject of this action,



to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the collateral is located to immediately locate and seize said collateral and return the same to Plaintiff. 2. ON PLAINTIFF'S SECOND CLAIM FOR RELIEF: 2.1 On Count I (Breach of Contract), for judgment in favor of Plaintiff and against Defendant in the sum of \$2,022.50, together with interest thereon at the rate of 9% per annum from May 17, 2007, until paid, together with Plaintiff's reasonable attorneys fees, costs and disbursements incurred herein; 2.2 On Count II (Fraud), for judgment in favor of Plaintiff and against Defendant in the sum of \$2,022.50, together with interest thereon at the rate of 9% per annum from May 17, 2007, until paid, together with Plaintiff's reasonable attorneys fees, costs and disbursements incurred herein; 2.3 On Count III (Unjust Enrichment), for judgment in favor of Plaintiff and against Defendant in the sum of \$2,022.50, together with interest thereon at the rate of 9% per annum from May 17, 2007, until paid. NOTICE TO DEFENDANT

READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: December 20, 2007. Date of last publication: January 10, 2008. Thomas M. Orr, OSB #88282 Hutchinson Co Coons DuPriest Orr & Sherlock PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JUAN CARLOS SAPIEN, Petitioner, and CARRIE NORTCUTT, Respondent. Case No. 150725937 SUMMONS DOMESTIC RELATIONS SUIT. The petitioner has filed a Petition asking for Summons Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." This paper must be given to the Court within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." Response forms may be available through your local court located at: 125 E. 8th Ave, Eugene, OR 97401. The first date of publication was: December 27, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ETHEL L. SWEANEY, Deceased. Case No. 50-07-25837 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN THAT ROBERT COLE TOZER has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the

proceedings may obtain additional information from the records of the Court or the Personal Representative. DATED and first published December 27, 2007. Personal Representative ROBERT COLE TOZER.

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LOST JACK RUSSELL Terrier, white w/brown head. 2 big black spots on back. Name is Skookum. 556-4527.

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¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL YEAR-END EDICIÓN

Apologize for the shortened column this week, but there are tamales to make...

Dear Readers: Gracias, thank you, gracias for another successful year. The Mexican now appears in 32 newspapers across the country, with a weekly circulation of just over two million! As more readers

join the Reconquista, many ask the same preguntas about the column's methodology, philosophy, and generous use of the term pinche puto pendejo baboso.

Following is a mini-F.A.Q. to address those concerns; next week, this column returns to its usual pendejadas.

Are you really Mexican?
Does a tamale contain masa?

Why do you use satire? Why can't you just be serious?

Consult the works of Swift, Twain, Colbert and

Sadgiyev for my answer.

Why haven't you answered my question? You're too much of a pussy to publish it, huh?

Patience, gentle readers: patience. My backlog of unanswered questions is over 200 pages long, all of them unique, and queries still invade my mailbox daily. I'll get around to every question, but unless you're an illegal immigrant, everyone must wait in line.

You didn't answer last week's question properly.

The Mexican answers with facts and attempted humor. If you don't like it, go to Home Depot and pay a Mexican five bucks to fashion the respuesta you may desire.

How can I get you to answer my question faster?

Be original (may the next people who ask what part of "illegal" don't Mexicans understand or why do Mexicans like Morrissey so much see their favorite radio station transform into a Mexican regional outlet). Ask questions that crack me up, whether out of cleverness or blatant stupidity. Preferred subjects for the Mexican: etymology, stereotype-debunking, and showing how much of a pendejo Lou Dobbs is.

Why do you claim to speak for all Mexicans?

It's ¡Ask A Mexican!, not ¡Ask the Virgin of Guadalupe! Next question.

What's a "wab," and why do you use that word?

A wab is what wetbacks call wetbacks in Orange County, California; I use it to remind people even Mexicans can hate Mexicans. Also, to remind everyone that Orange County is the Mexican-hating capital of America.

Why do you make fun of Guatemalans?

The English had the Irish; the Italians had the Poles; everyone now makes fun of Mexicans. If we want to assimilate, we must pick on those below us — that's the American way, no?

Gracias again, readers—this column is what it is because of ustedes. I leave you with the winning entry for the Mexican consulate picture contest I advertised throughout last year — why wasn't it you, flojo? If the person below isn't from your hometown, be the first to send the Mexican a picture of yourself in front of the local Mexican consulate, and win a free autographed book! Prospero New Year, chavos y chavas!

Got a spicy question about Mexicans? Ask the Mexican at themexican@askamexican.net. Letters will be edited for clarity, cabrones. And include a hilarious pseudonym, por favor, or we'll make one up for you!

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "¡Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007. Arellano can be contacted at TheMexican@AskAMexican.net

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VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.saratreasures.org. 871 River Road, Eugene (541) 607-8892.

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Garage Sales

HERE'S AN AD that sells nuthin! It's a thank you to Eugene Weekly for WOW response to GREEN Scene Project! Lots of enviro/peace/dissent art pins sold-elves are happy! Info: 337-3229 (Grindle GREENelf)

Jonesin' Crossword

By Matt Jones

"Don't T's Me, Bro"

-Make it a single

Across

- 1 Yoga position
- 6 WWE wrestler John
- 10 Sinking sound
- 14 Japanese dog breed
- 15 Stratford-___-Avon
- 16 Got up
- 17 Degraded one's breeding partners?
- 20 Tournament freebie
- 21 Ballet bend
- 22 Contact, in a way
- 23 Ecstasy
- 24 Bus. conference
- 26 Signs simply
- 27 Invitation word
- 30 Gets stuck in a bog
- 32 Result of throwing French fries in the spin cycle?
- 37 Michael C. ___ (flatware company that provides prizes for many game shows)
- 38 "Hairspray" star
- 39 ___ rage

- 41 Holy people who procrastinate?
- 44 Expressionless
- 45 Section for Hawaii or Alaska, maybe
- 46 Give one star to
- 49 Six-legged hauler
- 50 Website noted for Photoshop contests
- 52 Tool 54 "Oh, gross!"
- 55 ___-Hulk (Marvel superheroine)
- 58 Choice drink container sections?
- 62 ___ review
- 63 Apple or orange
- 64 Kucinich rival
- 65 Enveloping glow
- 66 Posh
- 67 Sidewalk sippers

Down

- 1 Rogan josh ingredient
- 2 "Fine, whatever"
- 3 Oceanic phenomenon

- 4 Sport-___
- 5 Selection of chocolates
- 6 Beautiful baby
- 7 Olympic sword
- 8 Word in the Postal Creed
- 9 Response: abbr.
- 10 Standard time to lose one's virginity
- 11 Seuss character, with "The"
- 12 Davis of "She Hate Me"
- 13 Lemon ___
- 18 Brewpub glassful
- 19 "___ Letters"
- 23 Hall of Fame members
- 24 Whitish
- 25 "Menage" number
- 27 Incredulous Internet interjection
- 28 It comes down hard
- 29 Sicilian erupter
- 30 Jim of "Wide World of Sports"
- 31 Hide in the corner

- 33 It was once voted "America's Most Innovative Company" by Fortune magazine
- 34 Abstained from
- 35 They're longer than 57-down
- 36 Construction area
- 40 When the clocks shift: abbr.
- 42 Les ___-Unis
- 43 Property tested in a wind tunnel
- 46 1950s-80s TV actress ___ Scott
- 47 "Au revoir"
- 48 Less icy
- 50 Jeff of "The Lawnmower Man"
- 51 Exist
- 53 Fried side
- 54 Bingo call
- 55 "South Park" kid in a poofball hat
- 56 Bloody prefix
- 57 Time periods
- 59 Can.'s capital
- 60 Not to
- 61 There: Lat.

©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0339.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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ERA APART ELATE
RENOLONER LORAX
RAUL SEAS LUG
ASTINODUH GONE
ASTEM SAM GUN
ADMIRE SQUARED
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	M	T	W	Th	F	Sa	Sun
11:30a	•	•	•	•	•	•	
3:30p	•					•	
4p							•
5p	•			•			
6p		•	•				

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WANTED TO RENT: 4 or 5 BR home in country on acreage, facing main highway. Have 5th wheel trailer, small motor home, pickup, and two cars. Need home with large living room or office to meet with friends and church members for weekly Bible studies. Have two dachshunds and a dachshund/beagle that are house-trained. Prefer fenced yard. Roy 228-6560.

Sudoku

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5				7		2		
				3	1	5		
9	6				8			
	9	2						
1	4						2	5
						9	8	
			2				5	4
		6	8	1				
		4		9				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. ©sudokuplace.com All rights reserved.

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women seeking men

FUN TRAVEL ROMANCE
I am looking for a man who lives in Eugene/Spd area, for a relationship filled with laughter, passion, energy. Someone that has the time & money to join me in foreign travel a few times a year. 50-60ish. NS. ND. Write blind box "Fun, Travel" 243

LIKE OUTDOORS
I am a SWF, over 40, looking for a guy who wants to hike, talk, dance, go to coast, try surfing if there's time, go out to eat. 2483

ALL SYSTEMS GO!
You: Mostly happy. Mostly healthy. Mostly trim. Completely employed. Totally fun, energetic and active. Enjoy traveling. Live in Eugene/Springfield area. Age 49 1/2 to 60 3/4 (or something close) NS/ND. Me: ditto. Write to blind box "ditto". 243

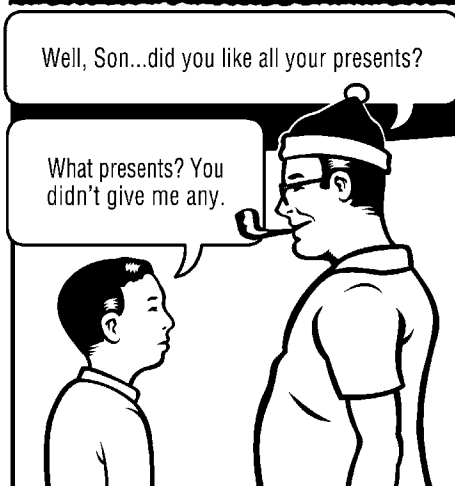
5'10" BUSTY BOMBSHEL
Where's Big Daddy! Well dressed, Attractive, Tall, Long Blondhaired, Green Eyed, Intelligent-10. Seeking 30-45, tall, financially secure. I love being pampered & like to please! So where is my SUGAR DADDY? 2452

MUTINY NEEDED
Nicer girl, Uofo, needs compassionate guy. SWF-concerts, coffee breaks. Am small, light haired, finishing classes in cognitive psych. above board and looking for a non-smoking guy 25-39. 2441

RED MEAT

tinselled tabernacle of torpor

from the secret files of
Max Cannon



men seeking women

GIRL FRIEND WANTED
Dirty old farm boy 44, need to sow my wide oat's so you better lock up your daughter or there going to be a shot gun wedding. N/D. N/S. Virgin. 2489

NICE GUY SEEKING LADY
I'm 63 and retired, financially secure, seeking lady 50-60 for companionship. In good physical condition, 5'10, 176 lbs. Love travel & outdoors. I would love to meet you. Write blind box "Seeking Lady". 243

NO INTERNET TYPING
Happy, honest, fit, 56, NS, ND. ISO F, 40-60. Spontaneous, independent, open-minded, honest heart. Lets explore our smiles, dreams, pleasures, travel & snorkle spaceship earth with a see and do it all spirit. 2453

VEGAN ON THE COAST
Seeking partner for hiking/exploring the Oregon coast and the great northwest. 5'7, 160, witty, fun, humorous, adventurous, Scrabble, movies, photography. You? Friends first, possible LTR. 2436

ISO LTR
SWM, NS, seeks compassionate woman 30-50 to share life in an open heart space. Well educated, progressive, over traveled, kids a plus. Looking to create a LTR in a safe emotionally growing space. 2420

GODDESS WANTED
WM Seeking slim sensual spiritual goddess. We enter spiritual-erotic connection, I feel your Goddess energy, honor & worship you. Tender hands massage you, talented lips & tongue to devour you, everywhere. 2486

MISFIT SEEKS SAME
I have looks, brains, a house, and I don't fit in anywhere. Perhaps you feel the same way? Maybe we fit together? 40ish, healthy, non-smoker, creative type, etc...Ask and I will tell. 2434

LOOKING FOR FRIEND
SWM, 34, 5'10, athletic & easy going. looking for friend to hang out with, attend shows/social events. I enjoy bike rides, leisure dining, live music and sharing. would like to meet anyone willing to share and have fun 2437

ISO A WIFE
Looking for a wife that can have a child. I believe that I can care for a wife very well. I have a state of mind that is called legitimacy. 2413

DEEPER EXPLORATIONS
Beyond the hiking, beach, Bijou, wine and dancing all EW women seem to, are there still HWP women 30-50 (mothers especially welcome) who want deeper conscious connection on all levels? 2419

FUN GRANDPA
SWM, 54, lives at the beach, likes the mountains too, loves to fish & crab, cook & garden, enjoys a glass of wine. Seeking single woman with similar interests. 2414

SHOW ME THE ROPES
Hot SM 40 ISO hot horse-loving women 25-45 who can show me the ropes on a part time bases. I am very interested in finding you. 2411

SEX & INTIMACY
SWM 44 ISO lovely woman who is 30-45 in shape, well-groomed and knows the difference between sex and intimacy and likes both. 2410

women seeking women

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. 2062

i saw you

BEEFCAKE BRAUD
Pleased to say I've seen my soulmate. 5'4" 200lbs, knows how to handle her ham down at the PC deli. I'm ready to order my next lb of meat via your honey ham? 2497

RUBY
You were at the planet with a lady friend. Shy smiles were exchanged. I thought you were cute. Coffee sometime? 2494

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): When the Red Hot Chili Peppers released their fifth album *Blood Sugar Sex Magick* in 1991, it blasted them into rock stardom. They stopped performing at intimate nightclubs and appeared exclusively at large arenas. They won a Grammy, had a hit song at the top of the charts, and sold millions of records. Guitarist John Frusciante freaked out at the success. As an indie artist intensely loyal to the underground sensibility, he was embarrassed to be in a band that had mainstream popularity. In the middle of the Chili Peppers' tour, he quit. You may very well have to deal with a comparable development in 2008, Aries. Will you opt to remain low-profile, as Frusciante did, or will you answer the invitation to get more professional?

TAURUS (April 20-May 20): When China's Three Gorges Dam finally becomes fully operational in 2009, the hydroelectric power it generates will provide renewable energy to a sizable portion of the population. As a replacement for coal consumption, it will also eliminate 100 million tons of greenhouse gases. That's the good news. The bad news is that it will require a thousand towns and villages to be permanently flooded, forcing over a million people to leave their homes. I believe you may be faced with a comparable option in 2008, Taurus. If you're willing to deal with displacement and the loss of traditions, you will gain access to tremendous reserves of pure mojo.

GEMINI (May 21-June 20): Would you like to own a 60-inch flat-screen HDTV plasma television with surround-sound speakers? How about a \$6,000 Daniel Hanson bathrobe made of silk-trimmed pashmina, a diamond-encrusted Cartier Luxury watch, and a heated toilet seat? All of these wonders and more could be within your grasp in 2008. In my astrological opinion, however, going after them would be a waste of your substantial acquisitive potential, which would be better used in pursuit of less decadent valuables. Such as? Such as tools and training that will help you upgrade your skills and refine the unique gifts you have to give the world.

CANCER (June 21-July 22): For millennia, human beings have sought and received help from spiritual beings who are imperceptible to the senses. "Among the North American Indians, but not among them alone," wrote Carl Jung's gifted student Erich Neumann (1905-1960), "the essential content of initiation is the acquisition of an individual 'guardian spirit.'" It's unfortunate that modern Western culture, still in the chokehold of the materialist delusion, makes it challenging for anyone alive today to tap into the supernatural blessings that so many of our forbears enjoyed. But I believe you will be able to overcome this disadvantage in 2008, Cancerian. There's a good chance you will figure out what it takes to establish direct communion with a spiritual ally.

LEO (July 23-Aug. 22): Picture a full-grown lion with a thin, two-foot-long string tied around one of its back legs. The other end of the string is tethered to a short wooden stake lodged in the dirt. The lion seems to think it's held captive, and never tries to escape. It's restless and frustrated, periodically emitting a doleful sound that's both a pained growl and a mournful whine. I want you to think of this scene at least once a month in 2008, Leo. Each time, ask yourself, "Am I the lion that Rob Breznsy described?" Make sure you always know that you can snap the string with ease and bound away to freedom.

VIRGO (Aug. 23-Sept. 22): The desert-dwelling creosote bush can survive for centuries on little water. In the Mohave Desert there is a ring of creosote, named "King Clone," whose age has been carbon-dated at 11,700 years. The hardiness of this low-maintenance wonder reminds me of you, Virgo. You sometimes entertain the fantasy that the less you need, the stronger you'll be. The downside of this attitude is that you may unwittingly make it hard for people to give you their gifts. The upside is that you've learned many secrets about how to nurture and take care of yourself. But in 2008, I foresee you making a shift away from the creosote bush metaphor. You're more likely to resemble a tomato bush that gets watered regularly.

LIBRA (Sept. 23-Oct. 22): Lake Vostok is as big as Lake Ontario, but no one on earth knew about it until 1996. Scientists who had been drilling through Antarctica's thick sheets of ice discovered it two miles below the surface. Here's what they were able to find out about the ancient lake: Hermetically sealed off for at least a half million years, it gets no sunlight, has an average temperature below zero, and may harbor life forms as exotic as those on other planets. And yes, it's in a liquid state, for reasons you can read about at tinyurl.com/2lq79d. All that, Libra, is prelude to the following announcement: Lake Vostok will be one of your Prime Metaphors in 2008. I predict you will dig deep to discover an ancient, pristine mystery at the bottom of your life. In my astrological opinion, you should explore it thoroughly, driven by both an innocent sense of wonder and a robust analytical curiosity.

SCORPIO (Oct. 23-Nov. 21): You're pretty smart, Scorpio, but would you like to become even smarter in 2008? It's quite possible that you will get more skilled at managing and solving your personal problems. You may also become a better judge of character and develop a brilliant knack for knowing what's good for you. There's one main thing you have to do in order to ensure that you will fully activate these potentials: Become more generous. Here's your thought for the year, courtesy of Eleanor Roosevelt: "The giving of love is an education in itself."

SAGITTARIUS (Nov. 22-Dec. 21): The number of millionaires on the planet increased more than 9 percent last year. Judging from

the astrological omens, I'm betting that the growth rate in the coming year will be similar. A disproportionately large amount of the newly wealthy in 2008, however, will be Sagittarians. And even those of you who don't make it to a million will probably get richer quicker than you have in more than a decade – especially if you make that your intention.

CAPRICORN (Dec. 22-Jan. 19): The Greek philosopher Aristotle said that when new facts and ideas emerge, we should be willing to coin fresh words to convey the unfamiliar information. Do you agree? If so, be ready to dream up a steady stream of new terms in 2008. I bet you'll encounter more novelty than you have since 1996. Dead language and stale clichés won't be sufficient to wrestle the meaning out of your unprecedented experiences. To jumpstart your receptivity to made-up words, try this one: *freakomancy*. It refers to the art of divining the future by noticing the most unusual and anomalous elements present in any given situation.

AQUARIUS (Jan. 20-Feb. 18): One of the planet's highest active volcanoes is Mt. Cotopaxi in Ecuador. It also happens to be the site of the world's only equatorial glacier. Please visit this complex place sometime in 2008. If that's not possible, at least promise me that you will vividly imagine yourself there. Why? Because in order to bring out the best in yourself in the coming months, I think you will need to be fueled by a visceral sense of what it's like when primal opposites coexist.

PISCES (Feb. 19-March 20): When I first learned about Jupiter in grade school, my science textbook said the planet had 12 moons. Years later, thanks to better telescopes and data returned by America's Voyager spacecrafts, we know that at least 63 moons are orbiting the solar system's largest planet. I expect an equally dramatic expansion will unfold for you in 2008, Pisces. At this time next year, your social network should be much bigger than it is now. You may even be at the center of a Jovian-style web of connections.

HOMEWORK: To check out my expanded audio previews of your long-term destiny in 2008, go to <http://RealAstrology.com>.

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BLACK FORREST 16TH

You commented on my green coat and i saw you smiling. I'm kicking myself for not making an introduction and offering to buy you a drink! Can i try again? ☞ 2493

YUMM! EDAMAME

You had the Edamame bowl. I'd just finished my Chilean Zucchini. Your friend took the seat I wanted, and the guts to ask; 'When can we meet for lunch?' ☞ 2488

SAT HOLIDAY MARKET

u, Hat on low, we talked over burritos...? ☞ 2490

REI LOT

12/14 between 1:00-2:00, you walked smiling at me. We said hi. I was on the phone. Do I know you? I most certainly want to... tea? ☞ 2487

MY BIRTHDAY

You were the hot blonde with the cool glasses. I was the drunk guy flying off beds. Had a great time and thanks for the tasty Turtle food. ☞ 2485

BOBBY & JUNE

I lost your number in the Christmas rush. Please call again. I'll cook dinner, Mexican or Italian? 541-334-9073.

SARAH FROM IDAHO

Sarah, I really enjoyed hanging with you after the Floater show and now I just can't seem to drink you off my mind! PLEASE get in touch with me! Patrick ☞ 2462

THOSE PHOTOS!

I saw you, a Eugenian with good taste, photographing the now covered Sundance mural. I need your photos! the Artist. ☞ 2461

GABE

I saw you at the new coffee shop. You remembered me...our talk was short-I would like it be longer. Coffee? Erin ☞ 2459

LADY JENNIFER!

Milady! Upon our acquaintance Thou gavest me a Hambro and a Contra, and I'were grand! Yet the twain sufficeth not! Pray, couldst, wouldst come again and grant thine humble servant yet another dance? L'homme a la fleur. ☞ 2416



HERE'S TO YOU!

Andy, you are the light of my life. Loving you forever & always. Love Peanut.

ANOTHER DELICIOUS

Breakfast. SP, you amaze me beyond words. I'm the luckiest. You breathe life into my heart and love into my soul. I love you. -Stranger



REINDEER

You know where you belong, the door is open. Call me. Love Sky Pilot

PLAYMATE WANTED

Seeking lady friend for hubby, he's tall handsome, kind and lots of fun..please no questions.. ☞ 2449

SICK OF PORTLAND

Liberal bicycling punk rocker seeks contacts and info about living in Eugene. I am very interested in moving there by summer 2009! Clue me in please... ☞ 2443

BEST FRIEND?

Funny girl who loves wine and cheese, is seeking new best friend, for dancing, movies, and fun! Must have open mind! ☞ 2435

PRINCESS

Got your note call me. Love Skypilot. ☞ 2417

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CURVY IS BEST

Dom 40's male searching for BBW lady for SM&BD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☞ 2496

TRYSTING, LADIES?

ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/alcohol or smoking please.) ☞ 2495

CAREGIVER?

Bi-BSM&DSW seeking < 5'5" CPM submissive for hot GS action. Can meet at my house or your place. Caregiver? ☞ 2492

I'VE BEEN NAUGHTY

SWM 45, clean, needs to be spanked like a girl, then bonked by dominating female. Willing to orally satisfy you. Not gay or bi (no males or flaky people) just curious to know what it's like to be on my back. 988-0324

SENSUAL EXCHANGE

SWM seeks sexy female for massage, hot tubs, oral fun. I'm 6', 165 lbs, very hung, very sensual, exchange fantasy or roll playing. Race unimportant 40-56 yrs. ☞ 2484

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Single, straight, sane, shyish, sincere and exceedingly busy. HWP, WM, 53. Blond/blue ISO HWP female for occasional safe, sensual encounters. ☞ 2460

BI-MALE SEEKS FUN

Single professional male early 60s seeks bi-singles and/or couples for evenings/week-ends of pleasure in a safe, clean environment. ☞ 2457

BORED ARTIST

been out of town awhile,would like some sexual adventure,some new friends,whatever whatever. I'm tattooed swm hwp std free. ☞ 2439

WELL HUNG

Wife stopped giving you head? Handsome attached man 40 ISO clean,fit, well hung, groomed married man who is interested in part time oral release. Remember well hung! ☞ 2448

FEMALE SEEKS BDSM

25 yr old female seeks BDSM partner, any gender, any sexuality. 23-35. experienced or not. emotional stability & respect a must. no inter-course. leave message w/ e-mail, zodiac sign. ☞ 2442

A.N.R. / A.B.F

Adult nursing relationship wtd. What's that? Google it. Seeking someone with brains, calmness & curves. I have lots of good qualities, & talented lips. Tell you more. e-mail? phone? ☞ 2433

DO YOU SWING

Couples, select singles, looking for others to swing, talk or observe. No tweakers or crack heads. Lite drinkers auk. Discreet, STD free, good people wanted. ☞ 2406



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



Long story short: I'm a 28-year-old woman in a long-term relationship. In the past, I've been a control freak by day, sex freak by night—but just for one guy, my GGG boyfriend. Recently, I realized that I'm a female cuckold! Nothing gets me hotter than the thought of my boyfriend fucking somebody else in front of me. The logical solution, of course, is to have threesomes. A bunch. My boyfriend feels like he has died and gone to heaven.

Here's the issue: The pill makes me psycho, a diaphragm was a disaster, and something about my anatomy snaps condoms. After much trial and error, I settled on an IUD—but my gyno made me swear a blood oath before she put it in that I wouldn't sleep around, because an IUD is a monogamist's device. If I catch a sexually transmitted infection (STI) now, Dan, it could fuck up my whole reproductive system.

We would, of course, ask potential thirds to get tested (and get tested ourselves), but I don't want to feel like I'm gambling with my health when we do this. How do I get the edgy sex life I want? Suddenly Kinky And Really Eager

The only way to get the edgy sex life you want, SKARE, is to accept that edgy sex lives always involve a certain degree of risk. IUDs do not provide STI protection—nor do birth control pills, diaphragms, or having your tubes tied. And while condoms, when used correctly, offer excellent protection from the two scariest sexually transmitted infections out there—HIV and pregnancy—condoms only reduce your risk of acquiring gonorrhea, syphilis, chlamydia, HPV, herpes, and other STIs.

I'm sorry, SKARE, but there's no such thing as risk-free sex. Hell, there's no such thing as risk-free *anything*. Hamburgers, snowboarding, sex—all risky activities. Okay, class: A life without hamburgers, snowboarding, and sex is what? A life that's hardly worth living, Mr. Savage. So what do we do? We take reasonable steps to reduce our risks. We cook our burgers thoroughly (or, better yet, buy beef that isn't packed with hormones, antibiotics, and E. coli); we stay in designated ski areas and/or wear avalanche beacons; we try to be selective about our sex partners and use condoms when appropriate. And we then play the odds, SKARE; we *gamble*. Burgers, boarding, sex—if we've taken reasonable precautions, the odds are in our favor.

So, SKARE, here's what you do: Accept that acting on your fantasies—your *cuckquean* fantasies (only men can be cuckolds)—involves risk for you, for your boyfriend, and for your thirds. Then set about minimizing 'em. Be choosy about who you take to bed. (Someone you know, like, and trust? Yes. Amy Winehouse? No.) Use protection. (The boyfriend should use condoms with these other women.) And be vigilant about your health. (Regular checkups, STI screenings, pap smears, etc.)

And finally, SKARE, you have to accept that, even if you're doing everything “right,” there's still a chance that you may contract an STI; perhaps something annoying but curable (gonorrhea, pregnancy), something incurable but bearable (herpes), or something incurable and devastating (HIV). If you can't handle the *reality* of contracting a sexually transmitted infection, SKARE, then you don't just have a monogamist's device in your twat, but a monogamist's twat in your pants.

I'm a twentysomething female and I've had a fair number of partners. My boyfriend of two years has only ever slept with me. Recently, we opened up our relationship because I have a much higher sex drive. It was good—I was happy; the boy wasn't jealous. And then something happened. Well, I caused something to happen.

My boyfriend now has herpes. Obviously I've got it, too, even if I'm not showing any symptoms. We didn't prepare emotionally for the potential consequences of my actions. So here we are. He's angry with me for putting him in danger and I feel like getting hit by a bus. We know herpes is not so bad. We also know that these feelings of guilt, anger, and disgust will fade, but how do we get to that point?

Hating Every Revolting Pestilent Execrable Second

You agreed as a *couple* to open your relationship up, HERPES, which makes him 50 percent responsible for the “danger” he was in. And if you neglected to talk through the potential negative consequences of an open relationship, HERPES, then you failed to do your due diligence—you *both* failed.

So what do you do now? After giving each other a little time and space, HERPES, you ought to invest a little dough in a sex-positive couples' counselor. Find someone who can skillfully facilitate a couple of conversations about your relationship. One topic you might want to touch on: You could have picked the virus up from one of the partners you had before you met your current boyfriend.

As for the disease itself, you're right: It's not that bad. There are two herpes viruses: type 1 (HSV-1) and type 2 (HSV-2). They're both relatively easy to catch and they can both infect the mouth area or the genital area. It's estimated that 80 percent of adults have HSV-1 and 25 percent of adults have HSV-2. And most infected people don't know they have herpes because they've either never had an outbreak or their one-and-only outbreak was so mild they didn't notice it.

It sucks to have herpes, primarily due to the irrational fears of other people—people who may, for all they know, already have herpes themselves. But it's not the end of the world, or the end of your sex life, and it doesn't have to be the end of your relationship.

I'm a bisexual girl. My boyfriend feels that I can “be all things” to him and fulfill him completely, but he can't do the same for me. I truly feel that, over the long term, I would never be with a girl. I would always long for that masculine/feminine balance. I feel that although girls are lovely and sweet, a girl just wouldn't make me feel the ways a boy does, and that I need what a boy offers more. What can I do to make him see that he fulfills me in every way? We have discussed it endlessly, but his worries and insecurities won't budge.

Sad Girl

Of course he'll never fulfill you completely, SG, just as you'll never fulfill him completely. No one person can “be all things” to another person, and pretending otherwise can place a terrible strain on an otherwise serviceable relationship. The most we can hope for is finding someone who comes close enough, SG, someone we can round up to “complete fulfillment” status with a straight face, someone who can do the same for us.

So your boyfriend is either being naive with this “you can be all things to me, I can't be all things to you” crap or—and this seems more likely—he's being a fuckstick. Ask yourself this, SG: What does your boyfriend get by extending this conversation endlessly? Here's what: By *pretending* to feel insecure, your boyfriend gets a girlfriend who *actually* feels insecure. He gets a girlfriend who feels like she's always on probation, a girlfriend who is always at an emotional disadvantage. And then he gets to point to your one flaw—your bisexuality—as an excuse to never wholly commit to you.

You do realize, SG, that your bisexuality is not a flaw—far from it—and that there are tons of boys out there who would be *ecfuckingstatic* to trade places with your boyfriend. You might wanna let one.

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